

Mural

1943

Oil and casein on canvas

95 3/8 x 237 3/4 x 2 1/2 in. (242.25 x 603.89 x 6.35 cm)

Gift of Peggy Guggenheim, 1959.6

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Jackson Pollock

American, 1912–1956



Glory

1981

Cast bronze with a black patina on a wooden base

Edition of 9

16 x 9.5 x 10 in. (40.6 x 24.1 x 25.4 cm)

Artist's initials incised at rear

Museum purchase with support from the Joyce P. Summerwill Art Fund, 2022.1

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Elizabeth Catlett

American and Mexican, 1915–2012



Center Columns, Blue Red

1946

Oil on panel

73 x 50 x 2 1/4 in. (185.42 x 127 x 5.72 cm)

Purchased with assistance from the Phillip D. Adler Fund, the Friends of the University of Iowa Museum of Art, and the Judith Rothschild Foundation, 2001.26

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Leon Polk Smith

American, 1906–1996



Red April

1970

Acrylic on canvas

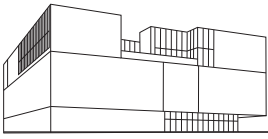
116 1/2 x 161 x 3 in. (295.91 x 408.94 x 7.62 cm)

Gift of The Longview Foundation and Museum purchase, 1971.11

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Sam Gilliam

American, 1933–2022



Red Painting No. 2

1954
Oil on canvas
67 5/8 x 74 x 2 1/2 in. (171.77 x 187.96 x 6.35 cm)
Gift of Frederick King Shaw, 1973.34
©Estate of Joan Mitchell
Joan Mitchell
American, 1925–1992



E

1915
Oil on canvas
50 1/4 x 50 1/4 x 2 1/4 in. (127.64 x 127.64 x 5.72 cm)
Mark Ranney Memorial Fund, 1958.1
Marsden Hartley
American, 1877–1943



Plaid Sweater

1931
Oil on masonite
29 1/2 x 24 1/8 in. (74.9 x 61.3 cm)
Gift of Mel R. and Carole Blumberg and Family, and Edwin B. Green through The University of Iowa Foundation, 1984.56
©2022 Figge Art Museum, successors to the Estate of Nan Wood Graham/
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Grant Wood
American, 1891–1942



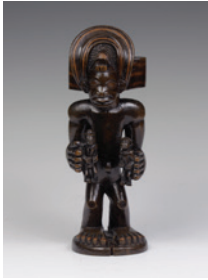
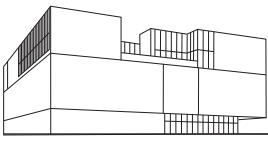
Surrounding

2022
Acrylic latex wall paint on wall
162 x 324 in. (13.5 x 27 ft.)
Wall painting commission at the Stanley Museum of Art, University of Iowa, Iowa City.
©Odili Donald Odita. Courtesy of the artist and Jack Shainman Gallery, New York
Odili Donald Odita
b. Engu, Nigeria in 1966; lives and works in Philadelphia, PA
photo by Tim Schoon, University of Iowa



Guardian

2021
Ceramic
17 3/4 x 14 x 14 in. (45.09 x 35.56 x 35.56 cm)
Museum purchase with Support from Sharman Hunter, 2022.8
© Donté K. Hayes, courtesy of the artist
Donté K. Hayes
American, 1975–



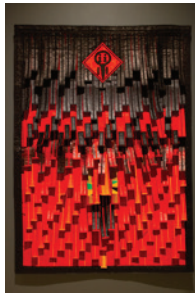
Mwanangana (figure of a chief)

Chokwe style
First half of the 19th century
Wood
14 1/4 x 5 1/2 x 4 1/2 in. (36.2 x 13.97 x 11.43 cm)
The Stanley Collection of African Art, X1986.576
Unrecorded artist; Angola



Face mask

Wee (Wè) style
Mid-20th century
Wood, metal, cloth, fur, feathers, hair, pigment
14 x 12 x 4 1/2 in. (35.56 x 30.48 x 11.43 cm)
Collection of Meredith Saunders, 2017.162
Unrecorded artist; Liberia



Rouge kente et monde

2020
Mixed media textile
63.75 x 45.875 in. (162 cm X 116,5 cm)
Museum purchase, 2022.18
© Abdoulaye Konaté and Gallery 1957
Abdoulaye Konaté
Malian, 1953–



Bamiléké-Dogon Ku'ngang Mask, Series: Visages de masques (VI)

2019–22
Wood, human hair, glass beads, cowrie shells, pigment, and cloth
36 1/2 x 19 3/4 x 16 1/2 in. (92.71 x 50.17 x 41.91 cm)
Museum purchase, 2022.9A
© Hervé Youmbi
Hervé Youmbi
Cameroonian, 1973–



Heeler III

2016
Red soil, acrylic shoes, paper pulp, wood glue, rocks, and wood
28 x 25 1/2 x 5 in. (71.12 x 64.77 x 12.7 cm)
Museum purchase, 2022.4
© Wangechi Mutu, courtesy of the artist and Gladstone Gallery
Wangechi Mutu
Kenyan-American, 1972–