1984.75

**Ansel Adams**

*The Tetons and the Snake River, Grand Teton National Park, Wyoming*

1942
Gelatin silver print
15 1/2 x 19 1/4 in. (39.37 x 48.9 cm)
Museum purchase


**Ait Khabbash artist**

*Necklace*

Early 20th century
Silver (coins), plastic (beads)
10 x 12 3/4 x 3/8 in. (25 x 32 x 1 cm)
African Art Purchase Fund Stanley - UI

2016.70       17.2016

**Ait Khabbash artist**

*Woman's headdress*

Early 20th century
Silver (ornaments), non-ferrous metal (chains)
6 x 24 1/4 x 3/4 in. (15 x 62 x 2 cm)
African Art Purchase Fund Stanley - UI

2019.7        14.2019

**Ait Khabbash artist**

*Azbiy n iquerrin [bracelet of animal horns]*

Silver
1 5/16 x 4 1/2 x 4 1/2 in. (3.33 x 11.43 x 11.43 cm)
On loan from Addi Ouadderrou/Moroccan Caravan
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2019.6      | 13.2019 | **Ait Khabbash artist**  
**Azbiy n iqerroin [bracelet of animal horns]**  
Silver  
1 3/8 x 4 3/4 x 4 1/2 in. (3.49 x 12.07 x 11.43 cm)  
On loan from Addi Ouadderrou/Moroccan Caravan |
| 2019.5      | 12.2019 | **Ait Khabbash artist**  
**azbiy n masmod (flat bracelet)**  
Silver  
1 1/2 x 2 3/4 x 2 3/4 in. (3.81 x 6.99 x 6.99 cm)  
On loan from Addi Ouadderrou/Moroccan Caravan |
| 2019.4      | 11.2019 | **Ait Khabbash artist**  
**azbiy n masmod (flat bracelet)**  
Silver  
1 1/2 x 2 3/4 x 2 3/4 in. (3.81 x 6.99 x 6.99 cm)  
On loan from Addi Ouadderrou/Moroccan Caravan |
| 2017.26     | 135.2017 | **Ait Khabbash artist**  
**Headband**  
Mid 20th Century  
Wool, metal sequins  
30 in. (76.2 cm)  
Museum Purchase |
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.25a-c</td>
<td>134a-c.2017</td>
</tr>
</tbody>
</table>

**Ait Khabbash artist**

**Tasseled sashes**
Mid 20th Century  
Wool, metal sequins  
3 x 26 x 9 in. (7.62 x 66.04 x 22.86 cm)  
Museum Purchase

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.24a-c</td>
<td>133a-c.2017</td>
</tr>
</tbody>
</table>

**Ait Khabbash artist**

**Aabroq (bride's head covering)**
Mid 20th Century  
Silk  
32 x 22 in. (81.28 x 55.88 cm)  
Museum Purchase

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.22a-c</td>
<td>131a-c.2017</td>
</tr>
</tbody>
</table>

**Ait Khabbash artist**

**Wedding dress**
Mid 20th Century  
Cotton, silk, synthetic blend  
192 x 91 in. (487.68 x 231.14 cm)  
Museum Purchase

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.21</td>
<td>130.2017</td>
</tr>
</tbody>
</table>

**Ait Khabbash artist**

**Talkhademt (ring)**
Mid 20th Century  
Silver  
1/4 x 1 x 3/4 in. (0.64 x 2.54 x 1.91 cm)  
Museum Purchase
<table>
<thead>
<tr>
<th>Object</th>
<th>Catalog Number</th>
<th>Date</th>
<th>Artist</th>
<th>Description</th>
<th>Dimensions</th>
<th>Acquisition Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ait Khabbash artist</td>
<td>2017.20</td>
<td>129.2017</td>
<td>Fibulae</td>
<td>Early 20th Century</td>
<td>Silver</td>
<td>9 1/4 x 31 x 2 in. (23.5 x 78.74 x 5.08 cm)</td>
</tr>
<tr>
<td>Ait Khabbash artist</td>
<td>2017.19</td>
<td>128.2017</td>
<td>Necklace</td>
<td>Early 20th Century</td>
<td>Amber resin beads, velvet, wool tassels, metal chain</td>
<td>36 x 2 x 2 in. (91.44 x 5.08 x 5.08 cm)</td>
</tr>
<tr>
<td>Hiroshige Ando</td>
<td>1968.204</td>
<td></td>
<td>Ishiyama Temple on Lake Biwa in Omi Province, from Rokiyuyoshu meisho zue (Pictures of Famous Places in the 60-odd Provinces)</td>
<td>1853</td>
<td>Woodblock on paper</td>
<td>14 3/8 x 9 5/8 in. (36.51 x 24.45 cm)</td>
</tr>
</tbody>
</table>
Edna Andrade

Isos
1967
Acrylic on canvas
41 1/4 x 41 1/4 in. (104.78 x 104.78 cm)
Gift of Mr. and Mrs. Arthur Ross

Edna Andrade

Black Cisoide
1971
Lithograph
24 x 30 in. (60.96 x 76.2 cm)
Gift of Lloyd E. Rigler

Edna Andrade

Orange Cisoide
1971
Lithograph on calendered Rives BFK
24 x 30 in. (60.96 x 76.2 cm)
Gift of Lloyd E. Rigler

Garo Zareh Antreasian

Untitled
1972
Lithograph on Rives BFK
22 x 30 in. (55.88 x 76.2 cm)
Gift of Lloyd E. Rigler
1960.1

**Asante artist**

*Pendant*

Gold  
4 1/8 x 2 1/4 x 1/2 in. (10.5 x 5.7 x 1.3 cm)  
Anonymous gift

---

X1986.380

**Asante artist**

*Figure*

Wood, beads  
17 3/4 x 6 1/4 x 8 in. (45.09 x 15.88 x 20.32 cm)  
The Stanley Collection of African Art

---

2018.117  125.2018

**Asante artist**

*Dua afe [comb]*

early 20th century  
Wood  
11 x 3 7/16 x 1 1/8 in. (27.99 x 8.74 x 2.86 cm)  
Estate of Keith Achepohl

---

2003.42  74.2003

**Bana Guili artist**

*Dibul kouan (Woman's beaded apron)*

mid 20th Century  
Beads, cotton fiber, shells  
8 1/2 x 53 1/2 x 1/4 in. (21.6 x 135.9 x 0.6 cm)  
Museum Purchase
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006.61</td>
<td>191.2006</td>
</tr>
<tr>
<td>2006.74H</td>
<td>197.2006H</td>
</tr>
<tr>
<td>1981.261</td>
<td></td>
</tr>
<tr>
<td>X1986.545</td>
<td>259.1983</td>
</tr>
</tbody>
</table>

**Elizabeth Catlett**

**The Torture of Mothers**

1970
Lithograph
15 x 22 1/4 in. (38.1 x 56.52 cm)
Museum purchase

**Elizabeth Catlett**

*A Second Generation, from For My People*

1992
Lithograph
22 3/4 x 18 3/4 in. (57.79 x 47.63 cm)
Museum purchase

**Judy Chicago**

*Through the Flower Twice*

1972
Lithograph on calendared Rives BFK
22 x 22 in. (55.88 x 55.88 cm)
Gift of Lloyd E. Rigler

**Chokwe artist**

*Mask (Mwana pwo)*

Wood, fiber, conus shell, copper tacks
11 x 8 x 6 in. (27.94 x 20.32 x 15.24 cm)
The Stanley Collection of African Art
|----------|----------|
| **Joseph Chukwu**  
*Mami Wata figure*  
c. 1975  
Wood, fiber, pigment  
23 1/2 x 20 x 8 in. (59.69 x 50.8 x 20.32 cm)  
Donated by Pamela J. Brink, RN, Ph.D. |

<table>
<thead>
<tr>
<th>1994.119</th>
</tr>
</thead>
</table>
| **Carlotta M. Corpron**  
*Nautilus with Black Reflection*  
1947  
Gelatin silver print  
16 x 20 in. (40.64 x 50.8 cm)  
Gift of Judith and Stephen Wertheimer |

|----------|----------|
| **Djenne artist**  
*Maternity figure*  
Terracotta  
11 1/2 x 6 x 7 1/4 in. (29.21 x 15.24 x 18.42 cm)  
The Stanley Collection of African Art |

<table>
<thead>
<tr>
<th>2015.160</th>
<th>102.2007</th>
</tr>
</thead>
</table>
| **Gaanda artist**  
*Pot*  
Earthenware  
20 1/2 x 12 x 12 in. (52.07 x 30.48 x 30.48 cm)  
Gift of Travis von Tobel, M.D. |
1935.4

**Criss Glasell**

*River Front*

1934

Oil on canvas

37 x 44 in. (93.98 x 111.76 cm)

On loan from the Federal Art Project of the Works Progress Administration

---

1981.447

**Samia Halaby**

*Untitled*

1972

Lithograph on Copperplate Deluxe

24 3/4 x 24 3/4 in. (62.87 x 62.87 cm)

Gift of Lloyd E. Rigler

---

2000.100

**Ekando**

*Ekando head ornament*

20th century

Beads, leather, metal (al?), ochre, fiber

18 1/2 x 6 x 6 in. (46.99 x 15.24 x 15.24 cm)

Purchased with funds from the Stanley Support for African Art Programs

---

1981.105

**Leopold Hugo**

*Untitled*

c. 1900

Gelatin silver print

5 x 7 in. (12.7 x 17.78 cm)

Gift of Dr. Neal Kassell
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>X1986.587</td>
<td>453.1984</td>
</tr>
</tbody>
</table>

**Idoma artist**

*Female figure*

Wood, fiber
36 1/4 x 12 1/2 x 13 1/2 in. (92.08 x 31.75 x 34.29 cm)
The Stanley Collection of African Art

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006.377</td>
<td>254.2006</td>
</tr>
</tbody>
</table>

**Igbo artist**

*Agbogho mnuo (maiden spirit mask)*

Wood, pigment
18 x 16 1/2 x 8 in. (45.72 x 41.91 x 20.32 cm)
John Harrison Estate Acquisition Fund

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971.265</td>
<td></td>
</tr>
</tbody>
</table>

**Henry Kallem**

*Untitled*

20th Century
Acrylic on canvas
62 x 56 in. (157.48 x 142.24 cm)
Gift of Mr. and Mrs. Arthur Ross

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>X1986.301a,b</td>
<td></td>
</tr>
</tbody>
</table>

**Kuba artist**

*Box*

Wood, pigment, metal
10 1/2 x 5 1/4 x 2 1/2 in. (26.67 x 13.34 x 6.35 cm)
The Stanley Collection of African Art
<table>
<thead>
<tr>
<th>X1990.680a,b</th>
<th>835.1988</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kwere peoples</strong></td>
<td></td>
</tr>
<tr>
<td><em>Fly whisk</em></td>
<td></td>
</tr>
<tr>
<td>Wood, animal hair</td>
<td></td>
</tr>
<tr>
<td>29 x 1 x 1 1/8 in. (73.66 x 2.54 x 2.86 cm)</td>
<td></td>
</tr>
<tr>
<td>The Stanley Collection of African Art</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.23</th>
<th>132.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tahlaoui Mama Lahcen</strong></td>
<td></td>
</tr>
<tr>
<td><em>Tasmert (belt)</em></td>
<td></td>
</tr>
<tr>
<td>Mid 20th Century</td>
<td></td>
</tr>
<tr>
<td>Wool</td>
<td></td>
</tr>
<tr>
<td>120 x 6 in. (304.8 x 15.24 cm)</td>
<td></td>
</tr>
<tr>
<td>Museum Purchase</td>
<td></td>
</tr>
</tbody>
</table>

| 1986.77 |
|----------------|-----------|
| **Lega artist**  |
| *Mumenya (woman's Bwami diadem)*  |
| Fiber, buttons  |
| 4 3/4 x 6 1/4 x 6 1/4 in. (12.1 x 15.9 x 15.9 cm)  |
| Anonymous gift in honor of Betty Stanley  |

<table>
<thead>
<tr>
<th>2018.101</th>
<th>173.2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Simone Leigh</strong></td>
<td></td>
</tr>
<tr>
<td><em>103 (Face Jug Series)</em></td>
<td></td>
</tr>
<tr>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>Stoneware</td>
<td></td>
</tr>
<tr>
<td>16 3/4 x 6 1/2 x 7 3/4 in. (42.55 x 16.51 x 19.69 cm)</td>
<td></td>
</tr>
<tr>
<td>Museum purchase</td>
<td></td>
</tr>
</tbody>
</table>
Verena Loewensberg  
*Untitled, Vier Zürcher Konstruktionen (Four Zurich Constructions)*  
1976  
Screenprint  
19 3/4 x 14 1/8 in. (50.2 x 35.9 cm)  
Gift of James A. Leach and Elisabeth F. Leach

---

**Luba artist**  
*Royal Stool*  
Wood  
14 3/4 x 8 x 10 1/4 in. (37.47 x 20.32 x 26.04 cm)  
The Stanley Collection of African Art

---

**Makonde artist**  
*Shitengamatu [open your ears] mask*  
Terracotta  
9 1/4 x 9 x 5 in. (23.5 x 22.86 x 12.7 cm)  
The Stanley Collection of African Art

---

**Makonde artist**  
*Chilongo Chakumuto (water vessel)*  
Earthenware  
16 1/4 x 21 x 21 in. (41.28 x 53.34 x 53.34 cm)  
Gift of Travis von Tobel, M.D.
1996.2

**Agnes Martin**

*Praise*

1976
Lithograph
11 x 11 in. (27.94 x 27.94 cm)
Anonymous Gift

1973.66

**Shiraishi Masaaki**

*Floating Spectrum - R*

1967
Acrylic on canvas
50 x 50 in. (127 x 127 cm)
Gift of Mr. and Mrs. Arthur Ross

1972.410

**Irwin McFadden**

*Aureole*

1972
Acrylic on canvas
48 1/2 x 48 1/2 in. (123.19 x 123.19 cm)
Purchased with the aid of funds from The National Endowment for the Arts and a matching gift of Irwin McFadden

X1990.605

**Mossi artist**

*Kobre (bracelet)*

Brass
2 1/4 x 5 1/4 x 4 3/4 in. (5.72 x 13.34 x 12.07 cm)
The Stanley Collection of African Art
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006.34</td>
<td>31.2006</td>
</tr>
<tr>
<td>1976.57</td>
<td></td>
</tr>
<tr>
<td>2012.209</td>
<td>725.1999</td>
</tr>
</tbody>
</table>

### Lansana Ngumoi

**Sowe (Sande society mask)**

early 20th century

Wood, shells, grass, rawhide

18 x 15 x 15 in. (45.72 x 38.1 x 38.1 cm)

Purchased with funds from the Stanley-UI Foundation Support Organization

### Bruce Onobrakpeya

**Taiba bouns? in the lake with a stick**

1970

linocut on paper

15 x 11 in. (38.1 x 27.94 cm)

Gift of Drs. Madgetta and Claibourne Dungy

### Karen Peugh

**Me and the Lake at Sunset, Chicago, 1975 from The School of the Art Institute of Chicago Graduate Photography Portfolio 1976**

1975

Color photograph

14 x 11 in. (35.56 x 27.94 cm)

Museum purchase

### Lil Picard

**Waves**

1957

Oil on Canvas

36 1/4 x 32 in. (92.08 x 81.28 cm)

Lil Picard Collection
<table>
<thead>
<tr>
<th>2015.70k</th>
<th>321.2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Larry Poons</strong>&lt;br&gt;<em>Untitled from X x X (Ten Works by Ten Painters)</em>&lt;br&gt;1964&lt;br&gt;Screenprint on Mohawk Superfine paper&lt;br&gt;24 x 20 1/16 in. (61 x 51 cm)&lt;br&gt;Gift of James A. Leach and Elisabeth F. Leach</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maurice Brazil Prendergast</strong>&lt;br&gt;<em>New England Coast (recto) and New England Coast (verso)</em>&lt;br&gt;1907-1910&lt;br&gt;Oil on panel&lt;br&gt;10 x 13 3/4 in. (25.4 x 34.93 cm)&lt;br&gt;Gift of John J. Brady, Jr.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1968.52</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tadashi Sato</strong>&lt;br&gt;<em>Estuary #2</em>&lt;br&gt;1959&lt;br&gt;Oil on canvas&lt;br&gt;50 5/8 x 40 5/8 in. (128.59 x 103.19 cm)&lt;br&gt;Gift of Owen and Leone Elliott</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>X1968.244</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Christian Georg Schüz</strong>&lt;br&gt;<em>Landscape on the Rhine</em>&lt;br&gt;1783&lt;br&gt;Etching&lt;br&gt;11 1/4 x 14 7/8 in. (28.58 x 37.78 cm)&lt;br&gt;University acquisition</td>
</tr>
<tr>
<td>Object Number</td>
</tr>
<tr>
<td>---------------</td>
</tr>
<tr>
<td>2017.102</td>
</tr>
</tbody>
</table>

**Joyce J. Scott**

*Election Day*

2014

Woven glass beads, thread

13 x 9 in. (33.02 x 22.86 cm)

Museum Purchase

<table>
<thead>
<tr>
<th>Object Number</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989.11</td>
<td></td>
</tr>
</tbody>
</table>

**Shoowa**

*Cut-pile cloth*

Raffia, dye

19 x 22 in. (48.26 x 55.88 cm)

Anonymous gift

<table>
<thead>
<tr>
<th>Object Number</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947.44</td>
<td>207.2001</td>
</tr>
</tbody>
</table>

**Mitchell Siporin**

*Endless Voyage*

1946

Oil on canvas

43 3/4 x 48 3/4 in. (111.13 x 123.83 cm)

University acquisition

<table>
<thead>
<tr>
<th>Object Number</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001.26</td>
<td>207.2001</td>
</tr>
</tbody>
</table>

**Leon Polk Smith**

*Center Columns, Blue Red*

1946

Oil on panel

73 x 50 x 2 1/4 in. (185.42 x 127 x 5.72 cm)

Purchased with assistance from the Phillip D. Adler Fund, the Friends of the University of Iowa Museum of Art, and the Judith Rothschild Foundation.
1971.262

**Tadasky**

*Untitled*

1967

Acrylic on canvas

45 x 45 in. (114.3 x 114.3 cm)

Gift of Mr. and Mrs. Arthur Ross

---

1989.369

**Ruth T. Thorne-Thomsen**

*Views from the Shoreline: Leda*

1986

Gelatin silver print

14 x 11 in. (35.56 x 27.94 cm)

Museum purchase

---

2008.8  

**Tsonga-Shangaan artist**

*Xigejo (dance skirt)*

Between Early 20th Century to mid 20th Century

Cotton sheeting, glass seed beads, sinew

48 x 9 1/2 x 3 in. (121.9 x 24.1 x 7.6 cm)

Museum purchase with funds from the Stanley-University of Iowa Foundation Support Organization

---

2015.1  

**Marie-Louise von Motesiczky**

*The Travelers*

1940

Oil on canvas

26 1/4 x 30 in. (66.7 x 76.2 cm)

Purchased with the support of the Marie-Louise von Motesiczy Charitable Trust and the Edwin B. Green Acquisition Fund

©Marie-Louise von Motesiczky Charitable Trust (+year).

(include second line for reproduction purposes)
1968.437

**James Abbott McNeill Whistler**

*Nocturne: Palaces from A Set of Twenty-Six Etchings (Second Venice Set)*

1879-1880
Etching, drypoint on laid paper
11 7/8 x 7 3/4 in. (30.16 x 19.69 cm)
Gift of Owen and Leone Elliott

1993.58

**Frederick Stallknecht Wight**

*Ebb Tide*

1984
Oil on canvas
48 1/2 x 54 3/4 in. (123.19 x 139.07 cm)
Gift of Joan E. Wight

X1986.513 193.1982

**Workshop of Agbonbiofe**

*Elefon mask*

early 20th century
Wood, pigment
50 3/4 x 9 1/2 x 11 1/2 in. (128.91 x 24.13 x 29.21 cm)
The Stanley Collection of African Art

1927.19

**George Henry Yewell**

*Sunset in Venice*

1868 - 1883
Oil on Bristol board
5 1/2 x 8 3/4 in. (13.97 x 22.23 cm)
Gift of Oscar Coast
Yoruba artist

Mask for Efe/Gelede

Wood, pigment
10 3/4 x 7 1/4 x 5 in. (27.31 x 18.42 x 12.7 cm)
The Stanley Collection of African Art

Yoruba artist

Osei Shango (dance wand for Shango)
Late 19th to early 20th century
Wood
15 3/8 x 5 7/8 x 4 in. (39.05 x 14.92 x 10.16 cm)
The Stanley Collection of African Art

Yoruba artist

Ere ibeji (male twin figure of female, male pair)
1st half of 20th century
Wood, beads, pigment
9 x 3 x 3 1/2 in. (22.86 x 7.62 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

Yoruba artist

Ere ibeji (female twin figure of female, male pair)
1st half of 20th century
Wood, beads, pigment
9 1/4 x 3 1/2 x 3 in. (23.5 x 8.89 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.383</td>
<td>382.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;<em>Ere ibeji (male twin figure)</em>&lt;br&gt;19th century&lt;br&gt;Wood, beads, pigment, metal&lt;br&gt;9 x 4 x 3 in. (22.86 x 10.16 x 7.62 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2017.241</td>
<td>375.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;<em>Ere ibeji (female twin figure)</em>&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, beads, pigment, metal&lt;br&gt;11 1/4 x 4 1/2 x 3 1/2 in. (28.58 x 11.43 x 8.89 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2017.242b</td>
<td>373b.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;<em>Ere ibeji (female twin figure of female pair)</em>&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, beads, metal, pigment&lt;br&gt;11 1/2 x 2 3/4 x 3 in. (29.21 x 6.99 x 7.62 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2017.242a</td>
<td>373a.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;<em>Ere ibeji (female twin figure of female pair)</em>&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, metal, pigment&lt;br&gt;11 1/2 x 3 x 2 3/4 in. (29.21 x 7.62 x 6.99 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>ID</td>
<td>Details</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| 2017.238 | **Yoruba artist**  
  *Ere ibeji (male twin figure)*  
  1st half of 20th century  
  Wood, pigment, beads  
  11 3/4 x 3 3/4 x 3 1/4 in. (29.85 x 9.53 x 8.26 cm)  
  J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.376   | **Yoruba artist**  
  *Ere ibeji (female twin figure)*  
  1st half of 20th century  
  Wood  
  8 3/4 x 3 3/4 x 3 1/4 in. (22.23 x 9.53 x 8.26 cm)  
  J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.374b | **Yoruba artist**  
  *Ere ibeji (male twin figure of male pair)*  
  Late 19th century  
  Wood, beads, pigment  
  8 1/4 x 3 x 3 in. (20.96 x 7.62 x 7.62 cm)  
  J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.374a | **Yoruba artist**  
  *Ere ibeji (male twin figure of male pair)*  
  Late 19th century  
  Wood, beads, pigment  
  8 1/4 x 3 x 2 3/4 in. (20.96 x 7.62 x 6.99 cm)  
  J. Richard Simon Collection of Yoruba Twin Figures |
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Object ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.368</td>
<td>356.2017</td>
</tr>
</tbody>
</table>
| **Yoruba artist**  
*Ere ibeji (male twin figure)*  
1st half of 20th century  
Wood, beads, pigment  
8 5/8 x 3 1/4 x 3 in. (21.91 x 8.26 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.367  | 352.2017  |
| **Yoruba artist**  
*Ere ibeji (female twin figure)*  
1st half of 20th century  
Wood, beads, pigment  
9 3/4 x 3 1/2 x 3 1/2 in. (24.77 x 8.89 x 8.89 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.363b | 348b.2017 |
| **Yoruba artist**  
*Ere ibeji (male twin figure of female, male pair)*  
1st half of 20th century  
Wood, beads, cowry shell, pigment  
9 3/8 x 5 x 5 in. (23.81 x 12.7 x 12.7 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.363a | 348a.2017 |
| **Yoruba artist**  
*Ere ibeji (female twin figure of female, male pair)*  
1st half of 20th century  
Wood, beads, cowry shell, pigment  
9 1/4 x 4 1/2 x 4 in. (23.5 x 11.43 x 10.16 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
Yoruba artist

**Ere ibeji (male twin figure)**
1st half of 20th century
Wood, pigment
12 1/16 x 3 1/4 x 3 1/8 in. (30.64 x 8.26 x 7.94 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

Yoruba artist

**Ere ibeji (female twin figure of female pair)**
1st half of 20th century
Wood, beads, pigment
8 1/8 x 3 1/2 x 3 3/8 in. (20.64 x 8.89 x 8.57 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

Yoruba artist

**Ere ibeji (female twin figure of female pair)**
1st half of 20th century
Wood, beads, pigment
8 1/2 x 3 3/4 x 3 3/8 in. (21.59 x 9.53 x 8.57 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

Yoruba artist

**Ere ibeji (female twin figure)**
1st half of 20th century
Wood, beads
8 3/4 x 3 1/4 x 3 in. (22.23 x 8.26 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures
<table>
<thead>
<tr>
<th>2017.357b</th>
<th>337b.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (male twin figure of female, male pair)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads</td>
<td></td>
</tr>
<tr>
<td>5 3/16 x 1 1/2 x 1 1/2 in. (13.18 x 3.81 x 3.81 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.357a</th>
<th>337a.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (female twin figure of female, male pair)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads</td>
<td></td>
</tr>
<tr>
<td>5 3/8 x 1 3/4 x 1 3/4 in. (13.65 x 4.45 x 4.45 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.228b</th>
<th>336b.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (male twin figure of female, male pair)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, metal, pigment, fiber</td>
<td></td>
</tr>
<tr>
<td>13 7/8 x 4 1/2 x 4 in. (35.24 x 11.43 x 10.16 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.228a</th>
<th>336a.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (female twin figure of female, male pair)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, metal, pigment, fiber</td>
<td></td>
</tr>
<tr>
<td>13 7/8 x 4 x 4 in. (35.24 x 10.16 x 10.16 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
<tr>
<td>Object ID</td>
<td>Catalog Number</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------</td>
</tr>
<tr>
<td>2017.225</td>
<td>331.2017</td>
</tr>
<tr>
<td>2017.223b</td>
<td>328b.2017</td>
</tr>
<tr>
<td>2017.223a</td>
<td>328a.2017</td>
</tr>
<tr>
<td>2017.393c-d</td>
<td>322c-d.2017</td>
</tr>
</tbody>
</table>

**Yoruba artist**

*Ere ibeji (female twin figure)*
1st half of 20th century
Wood, pigment
11 5/8 x 3 1/2 x 3 1/2 in. (29.53 x 8.89 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

*Ere ibeji (male twin figure of female, male pair)*
1st half of 20th century
Wood, beads, pigment
11 7/8 x 3 x 3 in. (30.16 x 7.62 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

*Ere ibeji (female twin figure of female, male pair)*
1st half of 20th century
Wood, beads, pigment
11 1/2 x 3 x 3 in. (29.21 x 7.62 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

*Ere ibeji (male twin figure of female, male pair)*
1st half of 20th century
Wood, fiber, beads, pigment, leather
12 x 9 1/4 x 4 1/2 in. (30.48 x 23.5 x 11.43 cm)
J. Richard Simon Collection of Yoruba Twin Figures
<table>
<thead>
<tr>
<th>2017.393a-b</th>
<th>322a-b.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (female twin figure of female, male pair)*  
1st half of 20th century  
Wood, fiber, beads, pigment, leather  
12 1/2 x 9 1/2 x 4 in. (31.75 x 24.13 x 10.16 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |

<table>
<thead>
<tr>
<th>2017.219b</th>
<th>296b.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (male twin figure of female, male pair)*  
1st half of 20th century  
Wood, beads, pigment  
10 7/8 x 3 1/2 x 3 1/2 in. (27.62 x 8.89 x 8.89 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |

<table>
<thead>
<tr>
<th>2017.219a</th>
<th>296a.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (female twin figure of female, male pair)*  
1st half of 20th century  
Wood, beads, pigment  
10 5/8 x 3 1/2 x 3 1/2 in. (26.99 x 8.89 x 8.89 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |

<table>
<thead>
<tr>
<th>2017.218b</th>
<th>295b.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (male twin figure of female, male pair)*  
1st half of 20th century  
Wood, beads, pigment  
10 7/8 x 3 1/4 x 3 1/2 in. (27.62 x 8.26 x 8.89 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
<table>
<thead>
<tr>
<th>2017.218a</th>
<th>295a.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (female twin figure of female, male pair)*  
1st half of 20th century  
Wood, beads, pigment  
10 7/8 x 3 1/4 x 3 1/4 in. (27.62 x 8.26 x 8.26 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |

<table>
<thead>
<tr>
<th>2017.328b</th>
<th>292b.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (male twin figure of female, male pair)*  
1st half of 20th century  
Wood, pigment  
10 1/2 x 3 3/8 x 3 in. (26.67 x 8.57 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |

<table>
<thead>
<tr>
<th>2017.328a</th>
<th>292a.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (female twin figure of female pair)*  
1st half of 20th century  
Wood, pigment  
10 3/4 x 3 3/4 x 3 3/8 in. (27.31 x 9.53 x 8.57 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |

<table>
<thead>
<tr>
<th>2017.216b</th>
<th>291b.2017</th>
</tr>
</thead>
</table>
| **Yoruba artist**  
*Ere ibeji (female twin figure of female pair)*  
1st half of 20th century  
Wood, beads, pigment, metal  
11 1/8 x 3 x 3 1/4 in. (28.26 x 7.62 x 8.26 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>291a.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (female twin figure of female pair)</strong>&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, beads, pigment, metal&lt;br&gt;10 7/8 x 3 1/8 x 3 1/2 in. (27.62 x 7.94 x 8.89 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>289b.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (female twin figure of female pair)</strong>&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, pigment&lt;br&gt;10 x 4 1/8 x 3 in. (25.4 x 10.48 x 7.62 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>289a.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (female twin figure of female pair)</strong>&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, pigment&lt;br&gt;10 1/4 x 3 3/4 x 3 1/4 in. (26.04 x 9.53 x 8.26 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>285b.2017</td>
<td><strong>Yoruba artist</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (male twin figure of female, male pair)</strong>&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, beads, pigment&lt;br&gt;8 3/4 x 3 x 3 in. (22.23 x 7.62 x 7.62 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2017.215b</td>
<td>283b.2017</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (male twin figure of male pair)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 19th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, metal, pigment</td>
<td></td>
</tr>
<tr>
<td>10 7/8 x 3 1/4 x 2 1/2 in. (27.62 x 8.26 x 6.35 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.318</th>
<th>279.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (female twin figure)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, pigment, metal</td>
<td></td>
</tr>
<tr>
<td>9 1/2 x 3 1/2 x 3 1/2 in. (24.13 x 8.89 x 8.89 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.316b</th>
<th>277b.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (male twin figure of female, male pair)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, pigment</td>
<td></td>
</tr>
<tr>
<td>10 1/2 x 3 1/2 x 3 in. (26.67 x 8.89 x 7.62 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.316a</th>
<th>277a.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Ere ibeji (female twin figure of female, male pair)</em></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, pigment</td>
<td></td>
</tr>
<tr>
<td>10 1/4 x 3 1/2 x 2 1/2 in. (26.04 x 8.89 x 6.35 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
<tr>
<td>2017.212b</td>
<td>276b.2017</td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ere ibeji (male twin figure of female, male pair)</strong></td>
<td></td>
</tr>
<tr>
<td>19th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, pigment, metal</td>
<td></td>
</tr>
<tr>
<td>12 x 3 3/4 x 2 5/8 in. (30.48 x 9.53 x 6.67 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.212a</th>
<th>276a.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ere ibeji (female twin figure of female, male pair)</strong></td>
<td></td>
</tr>
<tr>
<td>19th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, pigment, metal</td>
<td></td>
</tr>
<tr>
<td>11 1/2 x 3 7/8 x 2 3/4 in. (29.21 x 9.84 x 6.99 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.303</th>
<th>251.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ere ibeji (female twin figure)</strong></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, pigment, metal, fiber</td>
<td></td>
</tr>
<tr>
<td>9 x 3 1/4 x 2 1/2 in. (22.86 x 8.26 x 6.35 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.200b</th>
<th>247b.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yoruba artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ere ibeji (male twin figure of female, male pair)</strong></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, beads, metal, pigment</td>
<td></td>
</tr>
<tr>
<td>11 3/4 x 5 3/4 x 4 in. (29.85 x 14.61 x 10.16 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
<tr>
<td>Object Number</td>
<td>Accession Number</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------</td>
</tr>
<tr>
<td>2017.200a</td>
<td>247a.2017</td>
</tr>
<tr>
<td>2017.296</td>
<td>240.2017</td>
</tr>
<tr>
<td>2017.192b</td>
<td>236b.2017</td>
</tr>
<tr>
<td>2017.192a</td>
<td>236a.2017</td>
</tr>
</tbody>
</table>

**Yoruba artist**

**Ere ibeji (female twin figure of female, male pair)**

- 1st half of 20th century
- Wood, beads, metal, pigment
- 1 13/4 x 5 x 3 1/2 in. (29.85 x 12.7 x 8.89 cm)
- J. Richard Simon Collection of Yoruba Twin Figures

**Ere ibeji (female twin figure)**

- 1st half of 20th century
- Wood, beads, pigment, metal
- 10 1/2 x 3 1/4 x 2 3/4 in. (26.67 x 8.26 x 6.99 cm)
- J. Richard Simon Collection of Yoruba Twin Figures

**Ere ibeji (male twin figure of female, male pair)**

- 1st half of 20th century
- Wood, pigment, beads
- 11 1/2 x 3 1/8 x 3 1/2 in. (29.21 x 7.94 x 8.89 cm)
- J. Richard Simon Collection of Yoruba Twin Figures

**Ere ibeji (female twin figure of female, male pair)**

- 1st half of 20th century
- Wood, pigment, beads
- 11 5/8 x 3 x 3 1/2 in. (29.53 x 7.62 x 8.89 cm)
- J. Richard Simon Collection of Yoruba Twin Figures
2017.294b  235b.2017

**Yoruba artist**

_Ere ibeji (female twin figure of female pair)_
1st half of 20th century
Wood, beads, pigment, metal
10 5/8 x 3 1/4 x 3 1/2 in. (26.99 x 8.26 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.294a  235a.2017

**Yoruba artist**

_Ere ibeji (female twin figure of female pair)_
1st half of 20th century
Wood, beads, pigment, metal
10 1/2 x 3 1/4 x 3 1/2 in. (26.67 x 8.26 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.190b  228b.2017

**Yoruba artist**

_Ere ibeji (male twin figure of female, male pair)_
1st half of 20th century
Wood, beads, metal
12 1/4 x 4 x 4 in. (31.12 x 10.16 x 10.16 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.190a  228a.2017

**Yoruba artist**

_Ere ibeji (female twin figure of female, male pair)_
1st half of 20th century
Wood, beads, metal
12 x 4 x 3 1/2 in. (30.48 x 10.16 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures
<table>
<thead>
<tr>
<th>ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2017.284 | 224.2017 | Yoruba artist  
**Ere ibeji (male twin figure)**  
1st half of 20th century  
Wood, beads, fiber, metal  
10 3/4 x 3 1/4 x 2 1/2 in. (27.31 x 8.26 x 6.35 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.280b | 218b.2017 | Yoruba artist  
**Ere ibeji (male twin figure of female, male pair)**  
1st half of 20th century  
Wood  
10 x 3 1/2 x 3 in. (25.4 x 8.89 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.280a | 218a.2017 | Yoruba artist  
**Ere ibeji (female twin figure of female, male pair)**  
1st half of 20th century  
Wood  
9 1/2 x 3 1/4 x 2 1/2 in. (24.13 x 8.26 x 6.35 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.274b | 212b.2017 | Yoruba artist  
**Ere ibeji (female twin figure of female pair)**  
Mid 19th century to late 19th century  
Wood, beads, metal, fiber  
9 3/4 x 3 1/8 x 2 3/4 in. (24.77 x 7.94 x 6.99 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
Yoruba artist

**Ere ibeji (female twin figure of female pair)**
Mid 19th century to late 19th century
Wood, beads, metal, fiber
9 1/4 x 3 1/4 x 3 in. (23.5 x 8.26 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

Yoruba artist

**Ere ibeji (male twin figure of female, male pair)**
1st half of 20th century
Wood, beads, fiber, metal
10 x 3 3/4 x 2 3/4 in. (25.4 x 9.53 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

Yoruba artist

**Ere ibeji (female twin figure of female, male pair)**
1st half of 20th century
Wood, beads, fiber, pigment
10 x 3 1/8 x 2 3/4 in. (25.4 x 7.94 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

Yoruba artist

**Ere ibeji (female twin figure)**
1st half of 20th century
Wood, beads, fiber, pigment
9 5/8 x 3 1/8 x 2 7/8 in. (24.45 x 7.94 x 7.3 cm)
J. Richard Simon Collection of Yoruba Twin Figures
Yoruba artist

Ere ibeji (female twin figure)
1st half of 20th century
Wood, beads, pigment, fiber, metal
11 x 3 1/2 x 3 1/8 in. (27.94 x 8.89 x 7.94 cm)
J. Richard Simon Collection of Yoruba Twin Figures

Yoruba artist

Ere ibeji (female twin figure of female, male pair)
1st half of 20th century
Wood, beads, fiber, cowry shell
11 1/4 x 3 1/4 x 3 in. (28.58 x 8.26 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

Yoruba artist

Ere ibeji (male twin figure of female, male pair)
1st half of 20th century
Wood, beads
11 1/4 x 2 3/4 x 2 3/4 in. (28.58 x 6.99 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

Yoruba artist

Ere ibeji (female triplet figure of two females, one male)
1st half of 20th century
Wood, metal, fiber
10 1/4 x 3 x 2 3/4 in. (26.04 x 7.62 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures
Yoruba artist

Ere ibeji (female triplet figure of two females, one male)
1st half of 20th century
Wood, metal, fiber
10 1/4 x 3 x 2 3/4 in. (26.04 x 7.62 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

Yoruba artist

Ere ibeji (male triplet figure of two females, one male)
1st half of 20th century
Wood, metal, fiber
10 1/4 x 3 1/4 x 2 3/4 in. (26.04 x 8.26 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

Yoruba artist

Ere ibeji (female twin figure of female pair)
1st half of 20th century
Wood, beads, metal
11 x 4 1/4 x 3 1/4 in. (27.94 x 10.8 x 8.26 cm)
J. Richard Simon Collection of Yoruba Twin Figures

Yoruba artist

Ere ibeji (female twin figure of female pair)
1st half of 20th century
Wood, beads, metal
11 x 4 1/4 x 3 in. (27.94 x 10.8 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017.176a</td>
<td>19th century Yoruba artist, <em>Ere ibeji (male twin figure of male pair)</em></td>
</tr>
<tr>
<td>184a.2017</td>
<td>Wood, metal, pigment, 11 3/4 x 2 3/4 x 3 1/2 in. (29.85 x 6.99 x 8.89 cm)</td>
</tr>
<tr>
<td></td>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2017.176b</td>
<td>19th century Yoruba artist, <em>Ere ibeji (male twin figure of male pair)</em></td>
</tr>
<tr>
<td>184b.2017</td>
<td>Wood, pigment, 12 x 3 x 3 1/2 in. (30.48 x 7.62 x 8.89 cm)</td>
</tr>
<tr>
<td></td>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2015.216a-b</td>
<td>Zulu artist, <em>Isicholo (woman's hat)</em></td>
</tr>
<tr>
<td>80a-b.2007</td>
<td>Hair, 17 1/4 x 17 1/4 in. (43.82 x 43.82 cm)</td>
</tr>
<tr>
<td></td>
<td>Gift of Travis von Tobel, M.D.</td>
</tr>
<tr>
<td>2015.130</td>
<td>Zulu artist, <em>Beer pot</em></td>
</tr>
<tr>
<td>65.2007</td>
<td>Earthenware, 13 x 15 x 15 in. (33.02 x 38.1 x 38.1 cm)</td>
</tr>
<tr>
<td></td>
<td>Gift of Travis von Tobel, M.D.</td>
</tr>
</tbody>
</table>