



五老基年頼

あはれを成つげし三島んをる雨は
あつもろあな小町んをる

小湊

Hokkei Totoya, Untitled, n.d.

Here we see a historical Japanese poet, Ono no Komachi. She is revered in Japan for her writing and for her beauty, symbolized here by cherry blossoms. How does the artist show respect for his subject in this print?