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<tr>
<th>1998.66</th>
<th><img src="image1.jpg" alt="Image" /></th>
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<tbody>
<tr>
<td><strong>Ndebele artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Amaphotho</em> (married woman's apron)</td>
<td>South Africa</td>
</tr>
<tr>
<td>Mid-20th century</td>
<td></td>
</tr>
<tr>
<td>Glass, plastic, beads, leather and cloth</td>
<td>28 5/8 x 26 11/16 x 4 5/8 in. (72.71 x 67.79 x 11.75 cm)</td>
</tr>
<tr>
<td>Museum purchase</td>
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<thead>
<tr>
<th>2001.27</th>
<th><img src="image2.jpg" alt="Image" /></th>
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<tr>
<td><strong>Benin Kingdom artist</strong></td>
<td></td>
</tr>
<tr>
<td>Plaque</td>
<td></td>
</tr>
<tr>
<td>Nigeria</td>
<td>16th - 17th century</td>
</tr>
<tr>
<td>Bronze</td>
<td>11 1/2 x 9 3/4 x 3/4 in. (29.21 x 24.77 x 1.91 cm)</td>
</tr>
<tr>
<td>Purchased with funds from Mary Jo and Richard H. Stanley</td>
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<thead>
<tr>
<th>2003.23</th>
<th><img src="image3.jpg" alt="Image" /></th>
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<tr>
<td><strong>Bana Guii artist</strong></td>
<td></td>
</tr>
<tr>
<td><em>Dibul Kouan</em> (woman's beaded apron)</td>
<td>Cameroon</td>
</tr>
<tr>
<td>Mid-20th century</td>
<td></td>
</tr>
<tr>
<td>Beads, cotton fiber and shells</td>
<td>8 1/2 x 23 1/4 in. (21.59 x 59.06 cm)</td>
</tr>
<tr>
<td>Museum of Art African Collection Fund with support from J. Randolph Lewis, M.D. and Linda Lewis</td>
<td></td>
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<thead>
<tr>
<th>2006.34</th>
<th><img src="image4.jpg" alt="Image" /></th>
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</thead>
<tbody>
<tr>
<td><strong>Lansana Ngumoi (life dates unknown)</strong></td>
<td>Sierra Leone; Gola or Vai artist</td>
</tr>
<tr>
<td><em>Sowei</em> (Sande society mask) called Bondo (hunter)</td>
<td>Early 20th century</td>
</tr>
<tr>
<td>Wood, shells, grass, rawhide</td>
<td>18 x 15 x 15 in. (45.72 x 38.1 x 38.1 cm)</td>
</tr>
<tr>
<td>Purchased with funds from the Stanley-UI Foundation Support Organization</td>
<td></td>
</tr>
</tbody>
</table>

Note: This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.

January 15, 2019
2008.25  
**Bidjogo artist**  
**Bull mask**  
Guinea-Bissau  
Second quarter of 20th century  
Wood, glass, cow horns, fiber, pigment, leather  
15 x 15 x 17 in. (38.1 x 38.1 x 43.18 cm)  
Purchased with funds from Mary Jo and Richard H Stanley

2008.26  
**Bamana artist**  
*Boli* (altar figure)  
Mali  
Early to mid-20th century  
Mixed media  
18 1/2 x 11 x 25 in. (46.99 x 27.94 x 63.5 cm)  
Purchased with funds from the Friends of the Museum of Art Foundation

X1986.233  
**Teke artist**  
*Butti* (power figure)  
Democratic Republic of the Congo  
Early 20th century  
wood, copper  
14 x 6 x 5 1/2 in. (35.6 x 15.2 x 14 cm)  
The Stanley Collection of African Art

X1986.380  
**Asante artist**  
Female figure with child  
Ghana  
Early to mid-20th century  
Wood and beads  
17 3/4 x 6 1/4 x 8 in. (45.09 x 15.88 x 20.32 cm)  
The Stanley Collection of African Art

X1986.502  
**Yoruba artist**  
*Edan Ogboni* (emblem for Ogboni society member)  
Nigeria  
19th century  
Bronze  
11 5/8 x 10 5/8 x 2 in. (29.53 x 26.99 x 5.08 cm)  
The Stanley Collection of African Art

Note: This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.

January 15, 2019
Arts of Africa

**X1986.508**

*Kongo artist*

*Nkisi* (power figure)
Democratic Republic of the Congo
Late 19th to early 20th century
Wood, feathers, glass, metal, animal teeth, shell, cloth
12 x 9 1/2 x 5 in. (30.48 x 24.13 x 12.7 cm)
The Stanley Collection of African Art

**X1986.510**

*Luluwa artist*

Mask
Democratic Republic of the Congo
Late 19th to early 20th century
Wood, fiber
9 1/2 x 6 1/2 x 7 in. (24.13 x 16.51 x 17.78 cm)
The Stanley Collection of African Art

**X1986.522**

*Probably Zlan (ca. 1880-1955)*

*Wakemia* (ladle)
Côte d'Ivoire/Liberia
Early to mid-20th century
Wood and metal
25 1/2 x 7 x 4 1/2 in. (64.77 x 17.78 x 11.43 cm)
The Stanley Collection of African Art

**X1986.562**

*Luluwa artist*

*Bwanga bwa bwimpe* (female figure)
Democratic Republic of the Congo
Late 19th to early 20th century
Wood
10 1/2 x 2 x 2 1/4 in. (26.7 x 5.1 x 5.7 cm)
The Stanley Collection of African Art

**X1986.572**

*Benin Kingdom artist*

*Uhunmwun-ekhue* (hip pendant)
Nigeria
Probably 17th century
Brass
7 1/4 x 5 1/2 x 2 1/8 in. (18.42 x 13.97 x 5.4 cm)
The Stanley Collection of African Art

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Note: This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.

January 15, 2019
Arts of Africa

**X1986.576**

**Chokwe artist**

*Mwanangana* (figure of a chief)
Democratic Republic of the Congo/Angola
First half of the 19th century
Wood
14 1/4 x 5 1/2 x 4 1/2 in. (36.2 x 13.97 x 11.43 cm)
The Stanley Collection of African Art

**X1990.631**

**Karagwe artist**

Figure (Iron buffalo or cow)
United Republic of Tanzania
Early 19th century
Iron
7 1/2 x 10 3/4 x 12 1/4 in. (19.05 x 27.31 x 31.12 cm)
The Stanley Collection of African Art

**X1990.690**

**Tabwa artist**

Mask
Democratic Republic of the Congo
Probably early 20th century
Wood
10 1/2 x 29 x 10 1/2 in. (26.67 x 73.66 x 26.67 cm)
The Stanley Collection of African Art

**X1990.716A,B**

**Shamballa artist**

Gourd container with figurative stopper
United Republic of Tanzania
Early 20th century
Wood, gourd, fiber
9 x 3 1/2 x 3 1/2 in. (22.86 x 8.89 x 8.89 cm)
The Stanley Collection of African Art

**2018.128**

**Ga’anda artist**

*Mbir’tleng’nda* (spirit vessel)
Nigeria
Mid 20th century
Earthenware
23 1/4 x 14 x 14 in. (59.11 x 35.61 x 35.61 cm)
Estate of Keith Achepohl

Note: This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.
2015.193
Songye artist
Pot
Democratic Republic of the Congo
Probably mid-20th century
Earthenware
18 1/2 x 15 1/2 in. (46.99 x 39.37 cm)
Gift of Travis von Tobel, M.D.

2015.165
Igala artist
Pot
Nigeria
Probably mid-20th century
Earthenware
17 x 17 1/2 in. (43.18 x 44.45 cm)
Gift of Travis von Tobel, M.D.

Note: This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.
<table>
<thead>
<tr>
<th>Checklist</th>
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<td><strong>2017.375</strong></td>
<td>367.2017</td>
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<tr>
<td><strong>Yoruba peoples</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Shango dance wand</strong></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, pigment</td>
<td></td>
</tr>
<tr>
<td>9 1/2 x 3 1/8 x 1 3/4 in. (24.13 x 7.94 x 4.45 cm)</td>
<td></td>
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<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
<td></td>
</tr>
<tr>
<td><strong>2017.234</strong></td>
<td>355.2017</td>
</tr>
<tr>
<td><strong>Yoruba peoples</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Eshu dance wand</strong></td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, pigment, beads</td>
<td></td>
</tr>
<tr>
<td>12 5/16 x 2 1/2 x 3 3/8 in. (31.27 x 6.35 x 8.57 cm)</td>
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<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
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<tr>
<td><strong>2017.270b</strong></td>
<td>209b.2017</td>
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<tr>
<td><strong>Ewe</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Venovi (male twin figure of female, male pair)</strong></td>
<td></td>
</tr>
<tr>
<td>Togo</td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, pigment</td>
<td></td>
</tr>
<tr>
<td>6 1/2 x 2 1/2 x 1 3/4 in. (16.51 x 6.35 x 4.45 cm)</td>
<td></td>
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<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
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</tr>
<tr>
<td><strong>2017.270a</strong></td>
<td>209a.2017</td>
</tr>
<tr>
<td><strong>Ewe</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Venovi (female twin figure of female, male pair)</strong></td>
<td></td>
</tr>
<tr>
<td>Togo</td>
<td></td>
</tr>
<tr>
<td>1st half of 20th century</td>
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</tr>
<tr>
<td>Wood, glass, pigment</td>
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<tr>
<td>6 1/2 x 2 5/8 x 1 3/4 in. (16.51 x 6.67 x 4.45 cm)</td>
<td></td>
</tr>
<tr>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
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</tbody>
</table>
208.2017

Yoruba peoples

*Ere Ibeji (female twin figure)*

2nd half of 20th century
Wood, glass, metal, cowry shell
10 x 3 1/4 x 2 1/2 in. (25.4 x 8.26 x 6.35 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

2017.269b  

Ewe

*Venovi (male twin figure of female, male pair)*

Ghana, Togo, or Benin
1st half of 20th century
Wood
7 1/2 x 3 x 2 in. (19.05 x 7.62 x 5.08 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

2017.269a  

Ewe

*Venovi (female twin figure of female, male pair)*

Ghana, Togo, or Benin
1st half of 20th century
Wood, glass
7 x 2 15/16 x 1 1/2 in. (17.78 x 7.46 x 3.81 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

2017.385b  

Yoruba peoples

*Ere Ibeji (male twin figure of female, male pair)*

Nigeria, Awori, Ado Odo
1st half of 20th century
Wood, beads, pigment
9 x 3 x 3 1/2 in. (22.86 x 7.62 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Year</th>
<th>Description</th>
<th>Origin</th>
<th>Material</th>
<th>Dimensions</th>
<th>Notes</th>
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<tr>
<td>2017.385a</td>
<td>384a.2017</td>
<td><em>Ere ibeji (female twin figure of female, male pair)</em></td>
<td>Yoruba peoples</td>
<td>Nigeria, Awori, Ado Odo</td>
<td>Wood, beads, pigment</td>
<td>9 1/4 x 3 1/2 x 3 in. (23.5 x 8.89 x 7.62 cm)</td>
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<tr>
<td>2017.374b</td>
<td>363b.2017</td>
<td><em>Ere ibeji (male twin figure of male pair)</em></td>
<td>Yoruba peoples</td>
<td>Nigeria, Awori, Otta</td>
<td>Wood, beads, pigment</td>
<td>8 1/4 x 3 x 3 in. (20.96 x 7.62 x 7.62 cm)</td>
</tr>
<tr>
<td>2017.363b</td>
<td>348b.2017</td>
<td><em>Ere ibeji (male twin figure of female, male pair)</em></td>
<td>Yoruba peoples</td>
<td>Nigeria, Awori, Oke Odan</td>
<td>Wood, beads, cowry shell, pigment</td>
<td>9 3/8 x 5 x 5 in. (23.81 x 12.7 x 12.7 cm)</td>
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</table>
2017.363a  348a.2017

**Yoruba peoples**

*Ere ibeji (female twin figure of female, male pair)*

Nigeria, Awori, Oke Odan
1st half of 20th century
Wood, beads, cowry shell, pigment
9 1/4 x 4 1/2 x 4 in. (23.5 x 11.43 x 10.16 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

2017.368  356.2017

**Yoruba peoples**

*Ere ibeji (male twin figure)*

Nigeria, Egba, South Egba
1st half of 20th century
Wood, beads, pigment
8 5/8 x 3 1/4 x 3 in. (21.91 x 8.26 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

2017.360b  342b.2017

**Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Egba, South Egba
1st half of 20th century
Wood, beads, pigment
8 1/8 x 3 1/2 x 3 3/8 in. (20.64 x 8.89 x 8.57 cm)
J. Richard Simon Collection of Yoruba Twin Figures

---

2017.360a  342a.2017

**Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Egba, South Egba
1st half of 20th century
Wood, beads, pigment
8 1/2 x 3 3/4 x 3 3/8 in. (21.59 x 9.53 x 8.57 cm)
J. Richard Simon Collection of Yoruba Twin Figures

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<table>
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<td>2017.352</td>
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<td>2017.350</td>
<td>325.2017</td>
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<td>2017.338</td>
<td>309.2017</td>
</tr>
<tr>
<td>2017.337</td>
<td>308.2017</td>
</tr>
</tbody>
</table>

**Yoruba peoples**

**Ere ibeji (female twin figure)**

- **2017.352**
  - Nigeria, Egba, Abeokuta
  - 1st half of 20th century
  - Wood, beads
  - 9 x 4 x 3 in. (22.86 x 10.16 x 7.62 cm)
  - J. Richard Simon Collection of Yoruba Twin Figures

- **2017.350**
  - Nigeria, Egba, Abeokuta
  - 1st half of 20th century
  - Wood, beads, fiber, cowry shell
  - 8 5/8 x 4 x 2 1/2 in. (21.91 x 10.16 x 6.35 cm)
  - J. Richard Simon Collection of Yoruba Twin Figures

- **2017.338**
  - Nigeria, Egba, Abeokuta
  - 1st half of 20th century
  - Wood, beads, metal
  - 10 1/4 x 4 1/4 x 4 1/2 in. (26.04 x 10.8 x 11.43 cm)
  - J. Richard Simon Collection of Yoruba Twin Figures

- **2017.337**
  - Nigeria, Egba, Abeokuta
  - 1st half of 20th century
  - Wood, beads
  - 9 7/8 x 4 1/4 x 3 1/4 in. (25.08 x 10.8 x 8.26 cm)
  - J. Richard Simon Collection of Yoruba Twin Figures
<table>
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<th>ID</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td>2017.392a-b</td>
<td>307a-b.2017</td>
<td><strong>Yoruba peoples</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (male twin figure)</strong>&lt;br&gt;Nigeria, Egba, Abeokuta&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, cloth, beads, metal, leather&lt;br&gt;9 1/4 x 7 x 4 1/2 in. (23.5 x 17.78 x 11.43 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2017.336</td>
<td>306.2017</td>
<td><strong>Yoruba peoples</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (female twin figure)</strong>&lt;br&gt;Nigeria, Egba, Abeokuta&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, beads, fiber&lt;br&gt;9 5/8 x 3 3/4 x 3 1/2 in. (24.45 x 9.53 x 8.89 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
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<tr>
<td>2017.334</td>
<td>304.2017</td>
<td><strong>Yoruba peoples</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (female twin figure)</strong>&lt;br&gt;Nigeria, Egba, Abeokuta&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, beads&lt;br&gt;9 1/4 x 3 3/4 x 2 3/4 in. (23.5 x 9.53 x 6.99 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
<tr>
<td>2017.327b</td>
<td>290b.2017</td>
<td><strong>Yoruba peoples</strong>&lt;br&gt;&lt;br&gt;<strong>Ere ibeji (male twin figure of male pair)</strong>&lt;br&gt;Nigeria, Egba, Abeokuta&lt;br&gt;1st half of 20th century&lt;br&gt;Wood, pigment&lt;br&gt;9 3/4 x 4 1/4 x 3 3/4 in. (24.77 x 10.8 x 9.53 cm)&lt;br&gt;J. Richard Simon Collection of Yoruba Twin Figures</td>
</tr>
</tbody>
</table>
2017.327a  290a.2017

Yoruba peoples

Ere ibeji (male twin figure of male pair)
Nigeria, Egba, Abeokuta
1st half of 20th century
Wood, pigment
9 1/2 x 4 1/8 x 3 3/4 in. (24.13 x 10.48 x 9.53 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.326b  289b.2017

Yoruba peoples

Ere ibeji (female twin figure of female pair)
Nigeria, Egba, Abeokuta
1st half of 20th century
Wood, pigment
10 x 4 1/8 x 3 in. (25.4 x 10.48 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.326a  289a.2017

Yoruba peoples

Ere ibeji (female twin figure of female pair)
Nigeria, Egba, Abeokuta
1st half of 20th century
Wood, pigment
10 1/4 x 3 3/4 x 3 1/4 in. (26.04 x 9.53 x 8.26 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.383  382.2017

Yoruba peoples

Ere ibeji (male twin figure)
Nigeria, Egbado, Ilaro
19th century
Wood, beads, pigment, metal
9 x 4 x 3 in. (22.86 x 10.16 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures
**2017.382b** 381b.2017

**Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Egbado, Egbado  
1st half of 20th century  
Wood, beads, metal, pigment  
10 x 3 1/4 x 3 in. (25.4 x 8.26 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

---

**2017.382a** 381a.2017

**Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Egbado, Egbado  
1st half of 20th century  
Wood, beads, metal, pigment  
10 1/16 x 3 1/2 x 3 1/4 in. (25.56 x 8.89 x 8.26 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

---

**2017.238** 372.2017

**Yoruba peoples**

*Ere ibeji (male twin figure)*

Nigeria, Egbado, Ilaro  
1st half of 20th century  
Wood, pigment, beads  
11 3/4 x 3 3/4 x 3 1/4 in. (29.85 x 9.53 x 8.26 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

---

**2017.376** 369.2017

**Yoruba peoples**

*Ere ibeji (female twin figure)*

Nigeria, Egbado, Joga Orile  
1st half of 20th century  
Wood  
8 3/4 x 3 3/4 x 3 1/4 in. (22.23 x 9.53 x 8.26 cm)  
J. Richard Simon Collection of Yoruba Twin Figures
Checklist

2017.388  388.2017

Yoruba peoples

Ere ibeji (female twin figure)
Nigeria, Ekiti, Efon Alaye
1st half of 20th century
Wood, beads
10 1/2 x 3 1/2 x 3 1/4 in.  (26.67 x 8.89 x 8.26 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.367  352.2017

Yoruba peoples

Ere ibeji (female twin figure)
Nigeria, Ekiti, Efon Alaye
1st half of 20th century
Wood, beads, pigment
9 3/4 x 3 1/2 x 3 1/2 in.  (24.77 x 8.89 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.328b  292b.2017

Yoruba peoples

Ere ibeji (male twin figure of female, male pair)
Nigeria, Ife, Gbongan Modakeke
1st half of 20th century
Wood, pigment
10 1/2 x 3 3/8 x 3 in.  (26.67 x 8.57 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.328a  292a.2017

Yoruba peoples

Ere ibeji (female twin figure of female, male pair)
Nigeria, Ife, Gbongan Modakeke
1st half of 20th century
Wood, pigment
10 3/4 x 3 3/4 x 3 3/8 in.  (27.31 x 9.53 x 8.57 cm)
J. Richard Simon Collection of Yoruba Twin Figures
2017.357b  
**Yoruba peoples**  
*Ere ibeji (male twin figure of female, male pair)*  
Nigeria, Igbomina, Igbomina  
1st half of 20th century  
Wood, beads  
5 3/16 x 1 1/2 x 1 1/2 in. (13.18 x 3.81 x 3.81 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

2017.357a  
**Yoruba peoples**  
*Ere ibeji (female twin figure of female, male pair)*  
Nigeria, Igbomina, Igbomina  
1st half of 20th century  
Wood, beads  
5 3/8 x 1 3/4 x 1 3/4 in. (13.65 x 4.45 x 4.45 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

2017.228b  
**Yoruba peoples**  
*Ere ibeji (male twin figure of female, male pair)*  
Nigeria, Igbomina, Oro / Omu Aran  
1st half of 20th century  
Wood, beads, metal, pigment, fiber  
13 7/8 x 4 1/2 x 4 in. (35.24 x 11.43 x 10.16 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

2017.228a  
**Yoruba peoples**  
*Ere ibeji (female twin figure of female, male pair)*  
Nigeria, Igbomina, Oro / Omu Aran  
1st half of 20th century  
Wood, beads, metal, pigment, fiber  
13 7/8 x 4 x 4 in. (35.24 x 10.16 x 10.16 cm)  
J. Richard Simon Collection of Yoruba Twin Figures
**2017.225**  
Yoruba peoples  
*Ere ibeji (female twin figure)*  
Nigeria, Igbomina, Ila Orangun  
1st half of 20th century  
Wood, pigment  
11 5/8 x 3 1/2 x 3 1/2 in. (29.53 x 8.89 x 8.89 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

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**2017.223b**  
Yoruba peoples  
*Ere ibeji (male twin figure of female, male pair)*  
Nigeria, Igbomina, Ila Orangun  
1st half of 20th century  
Wood, beads, pigment  
11 7/8 x 3 x 3 in. (30.16 x 7.62 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

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**2017.223a**  
Yoruba peoples  
*Ere ibeji (female twin figure of female, male pair)*  
Nigeria, Igbomina, Ila Orangun  
1st half of 20th century  
Wood, beads, pigment  
11 1/2 x 3 x 3 in. (29.21 x 7.62 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

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**2017.200b**  
Yoruba peoples  
*Ere ibeji (male twin figure of female, male pair)*  
Nigeria, Igbomina, Esie  
1st half of 20th century  
Wood, beads, metal, pigment  
11 3/4 x 5 3/4 x 4 in. (29.85 x 14.61 x 10.16 cm)  
J. Richard Simon Collection of Yoruba Twin Figures
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<td>Wood, pigment, beads</td>
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<td>11 1/2 x 3 1/8 x 3 1/2 in. (29.21 x 7.94 x 8.89 cm)</td>
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<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
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</table>
**Yoruba peoples**

**Ere ibeji (female twin figure of female, male pair)**

Nigeria, Igbomina, Ila Orangun

1st half of 20th century

Wood, pigment, beads

11 5/8 x 3 x 3 1/2 in. (29.53 x 7.62 x 8.89 cm)

J. Richard Simon Collection of Yoruba Twin Figures

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**Yoruba peoples**

**Ere ibeji (male twin figure of female, male pair)**

Nigeria, Igbomina, Esie

1st half of 20th century

Wood, beads, metal

12 1/4 x 4 x 4 in. (31.12 x 10.16 x 10.16 cm)

J. Richard Simon Collection of Yoruba Twin Figures

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**Yoruba peoples**

**Ere ibeji (female twin figure of female, male pair)**

Nigeria, Igbomina, Esie

1st half of 20th century

Wood, beads, metal

12 x 4 x 3 1/2 in. (30.48 x 10.16 x 8.26 cm)

J. Richard Simon Collection of Yoruba Twin Figures

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**Yoruba peoples**

**Ere ibeji (female twin figure of female pair)**

Nigeria, Igbomina, Baba Magba

1st half of 20th century

Wood, beads, metal

11 x 4 1/4 x 3 1/4 in. (27.94 x 10.8 x 8.26 cm)

J. Richard Simon Collection of Yoruba Twin Figures
2017.175b  
Yoruba peoples  
*Ere ibeji (female twin figure of female pair)*  
Nigeria, Igbonina, Baba Magba  
1st half of 20th century  
Wood, beads, metal  
11 x 4 1/4 x 3 in. (27.94 x 10.8 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

2017.280b  
Yoruba peoples  
*Ere ibeji (male twin figure of female, male pair)*  
Nigeria, Ijebu, Ijebu Ode  
1st half of 20th century  
Wood  
10 x 3 1/2 x 3 in. (25.4 x 8.89 x 7.62 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

2017.280a  
Yoruba peoples  
*Ere ibeji (female twin figure of female, male pair)*  
Nigeria, Ijebu, Ijebu Ode  
1st half of 20th century  
Wood  
9 1/2 x 3 1/4 x 2 1/2 in. (24.13 x 8.26 x 6.35 cm)  
J. Richard Simon Collection of Yoruba Twin Figures

2017.278  
Yoruba peoples  
*Ere ibeji (female twin figure)*  
Nigeria, Ijebu, Ijebu Ode  
1st half of 20th century  
Wood, beads, pigment  
9 1/2 x 4 x 3 1/2 in. (24.13 x 10.16 x 8.89 cm)  
J. Richard Simon Collection of Yoruba Twin Figures
2017.258  177.2017

Yoruba peoples

Ere ibeji (male twin figure)
Nigeria, Ijebu, Ijebu Ode
1st half of 20th century
Wood, beads
10 1/4 x 3 3/4 x 3 1/2 in. (26.04 x 9.53 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.179a  188a.2017

Yoruba peoples

Ere ibeji (female twin figure of female pair)
Nigeria, Ijebu, Shagamu
1st half of 20th century
Wood, beads, fiber, metal
11 x 3 1/2 x 5 in. (27.94 x 8.89 x 12.7 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.179b  188b.2017

Yoruba peoples

Ere ibeji (female twin figure of female pair)
Nigeria, Ijebu, Shagamu
1st half of 20th century
Wood, beads, fiber, metal
10 3/4 x 4 x 4 3/4 in. (27.31 x 10.16 x 12.07 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.245b  378b.2017

Yoruba peoples

Ere ibeji (male twin figure of female, male pair)
Benin, Ketu, Ketu
1st half of 20th century
Wood
11 1/8 x 4 1/4 x 3 1/2 in. (28.26 x 10.8 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures
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<td>Benin, Ketu, Ketu</td>
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<td>10 5/8 x 4 1/2 x 3 1/2 in. (26.99 x 11.43 x 8.89 cm)</td>
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<td><strong>Ere ibeji (female twin figure of female pair)</strong></td>
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<td>1st half of 20th century</td>
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<td>10 5/8 x 3 1/4 x 3 1/2 in. (26.99 x 8.26 x 8.89 cm)</td>
<td>J. Richard Simon Collection of Yoruba Twin Figures</td>
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2017.240b  
Yoruba peoples
*Shango dance wand (male figure of female, male wands)*
Nigeria, Oyo, Kisi
1st half of 20th century
Wood, metal
15 x 4 x 2 1/2 in. (38.1 x 10.16 x 6.35 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.240a  
Yoruba peoples
*Shango dance wand (female figure of female, male wands)*
Nigeria, Oyo, Kisi
1st half of 20th century
Wood, metal
14 7/8 x 3 3/4 x 2 3/4 in. (37.78 x 9.53 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.359  
Yoruba peoples
*Ere ibeji (female twin figure)*
Nigeria, Oyo, Erin
1st half of 20th century
Wood, beads
8 3/4 x 3 1/4 x 3 in. (22.23 x 8.26 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.393c-d  
Yoruba peoples
*Ere ibeji (male twin figure of female, male pair)*
Nigeria, Oyo, Ogbomosho/Erin
1st half of 20th century
Wood, fiber, beads, pigment, leather
12 x 9 1/4 x 4 1/2 in. (30.48 x 23.5 x 11.43 cm)
J. Richard Simon Collection of Yoruba Twin Figures
2017.390a-b  297a-b.2017

Yoruba peoples

*Ere ibeji (male twin figure)*

Nigeria, Oyo, Erin

1st half of 20th century

Wood, cloth, beads, pigment

10 1/2 x 8 1/2 x 7 in. (26.67 x 21.59 x 17.78 cm)

J. Richard Simon Collection of Yoruba Twin Figures

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2017.219b  296b.2017

Yoruba peoples

*Ere ibeji (male twin figure of female, male pair)*

Nigeria, Oyo, Erin

1st half of 20th century

Wood, beads, pigment

10 7/8 x 3 1/2 x 3 1/2 in. (27.62 x 8.89 x 8.89 cm)

J. Richard Simon Collection of Yoruba Twin Figures

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2017.219a  296a.2017

Yoruba peoples

*Ere ibeji (female twin figure of female, male pair)*

Nigeria, Oyo, Erin

1st half of 20th century

Wood, beads, pigment

10 5/8 x 3 1/2 x 3 1/2 in. (26.99 x 8.89 x 8.89 cm)

J. Richard Simon Collection of Yoruba Twin Figures

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2017.218b  295b.2017

Yoruba peoples

*Ere ibeji (male twin figure of female, male pair)*

Nigeria, Oyo, Erin

1st half of 20th century

Wood, beads, pigment

10 7/8 x 3 1/4 x 3 1/2 in. (27.62 x 8.26 x 8.89 cm)

J. Richard Simon Collection of Yoruba Twin Figures
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<td>10 7/8 x 3 1/4 x 3 1/4 in. (27.62 x 8.26 x 8.26 cm)</td>
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<td>Nigeria, Oyo, Gbongan Modakeke</td>
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<td>Nigeria, Oyo, Shaki</td>
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2017.215a

Yoruba peoples

Ere ibeji (male twin figure of male pair)
Nigeria, Oyo, Shaki
1st half of 19th century
Wood, beads, metal, pigment
11 x 3 1/8 x 2 5/8 in. (27.94 x 7.94 x 6.67 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.318

Yoruba peoples

Ere ibeji (female twin figure)
Nigeria, Oyo, Shaki
1st half of 20th century
Wood, beads, pigment, metal
9 1/2 x 3 1/2 x 3 1/2 in. (24.13 x 8.89 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.316b

Yoruba peoples

Ere ibeji (male twin figure of female, male pair)
Nigeria, Oyo, Oke Iho-Iseyin
1st half of 20th century
Wood, beads, pigment
10 1/2 x 3 1/2 x 3 in. (26.67 x 8.89 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.316a

Yoruba peoples

Ere ibeji (female twin figure of female, male pair)
Nigeria, Oyo, Oke Iho-Iseyin
1st half of 20th century
Wood, beads, pigment
10 1/4 x 3 1/2 x 2 1/2 in. (26.04 x 8.89 x 6.35 cm)
J. Richard Simon Collection of Yoruba Twin Figures
2017.212b

Yoruba peoples

Ere ibeji (male twin figure of female, male pair)

Nigeria, Oyo, Oke Iho
19th century
Wood, beads, pigment, metal
12 x 3 3/4 x 2 5/8 in. (30.48 x 9.53 x 6.67 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.212a

Yoruba peoples

Ere ibeji (female twin figure of female, male pair)

Nigeria, Oyo, Oke Iho
19th century
Wood, beads, pigment, metal
11 1/2 x 3 7/8 x 2 3/4 in. (29.21 x 9.84 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.303

Yoruba peoples

Ere ibeji (female twin figure)

Nigeria, Oyo, Erin-Oshogbo
1st half of 20th century
Wood, beads, pigment, metal, fiber
9 x 3 1/4 x 2 1/2 in. (22.86 x 8.26 x 6.35 cm)
J. Richard Simon Collection of Yoruba Twin Figures

2017.284

Yoruba peoples

Ere ibeji (male twin figure)

Nigeria, Oyo, Ilorin
1st half of 20th century
Wood, beads, fiber, metal
10 3/4 x 3 1/4 x 2 1/2 in. (27.31 x 8.26 x 6.35 cm)
J. Richard Simon Collection of Yoruba Twin Figures
**2017.274b**

**Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Oyo, Ilorin
Mid 19th century to late 19th century
Wood, beads, metal, fiber
9 3/4 x 3 1/8 x 2 3/4 in. (24.77 x 7.94 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

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**2017.274a**

**Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Oyo, Ilorin
Mid 19th century to late 19th century
Wood, beads, metal, fiber
9 1/4 x 3 1/4 x 3 in. (23.5 x 8.26 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

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**2017.273b**

**Yoruba peoples**

*Ere ibeji (male twin figure of female, male pair)*

Nigeria, Oyo, Ilorin
1st half of 20th century
Wood, beads, fiber, metal
10 x 3 3/4 x 2 3/4 in. (25.4 x 9.53 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures

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**2017.273a**

**Yoruba peoples**

*Ere ibeji (female twin figure of female, male pair)*

Nigeria, Oyo, Ilorin
1st half of 20th century
Wood, beads, fiber, pigment
10 x 3 1/8 x 2 3/4 in. (25.4 x 7.94 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures
### Checklist

#### 2017.271

**Yoruba peoples**

**Ere ibeji (female twin figure)**

Nigeria, Oyo, Ilorin  
1st half of 20th century  
Wood, beads, fiber, pigment  
9 5/8 x 3 1/8 x 2 7/8 in. (24.45 x 7.9 cm)

J. Richard Simon Collection of Yoruba Twin Figures

#### 2017.177

**Yoruba peoples**

**Ere ibeji (female twin figure)**

Nigeria, Oyo, Erin  
1st half of 20th century  
Wood, beads, pigment, fiber, metal  
11 x 3 1/2 x 3 1/8 in. (27.94 x 8.89 x 7.94 cm)

J. Richard Simon Collection of Yoruba Twin Figures

#### 2017.169a

**Yoruba peoples**

**Ere ibeji (female twin figure of female, male pair)**

Nigeria, Oyo, Ilorin  
1st half of 20th century  
Wood, beads, fiber, cowry shell  
11 1/4 x 3 1/4 x 3 in. (28.58 x 8.26 x 7.62 cm)

J. Richard Simon Collection of Yoruba Twin Figures

#### 2017.169b

**Yoruba peoples**

**Ere ibeji (male twin figure of female, male pair)**

Nigeria, Oyo, Ilorin  
1st half of 20th century  
Wood, beads  
11 1/4 x 2 3/4 x 2 3/4 in. (28.58 x 6.99 x 6.99 cm)

J. Richard Simon Collection of Yoruba Twin Figures
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<th>ID</th>
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<th>Description</th>
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| 2017.252a | 170a.2017 | **Yoruba peoples**  
*Ere ibeji (female triplet figure of two females, one male)*  
Nigeria, Oyo, Ilorin  
1st half of 20th century  
Wood, metal, fiber  
10 1/4 x 3 x 2 3/4 in. (26.04 x 7.62 x 6.99 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.252b | 170b.2017 | **Yoruba peoples**  
*Ere ibeji (female triplet figure of two females, one male)*  
Nigeria, Oyo, Ilorin  
1st half of 20th century  
Wood, metal, fiber  
10 1/4 x 3 x 2 3/4 in. (26.04 x 7.62 x 6.99 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.252c | 170c.2017 | **Yoruba peoples**  
*Ere ibeji (male triplet figure of two females, one male)*  
Nigeria, Oyo, Ilorin  
1st half of 20th century  
Wood, metal, fiber  
10 1/4 x 3 1/4 x 2 3/4 in. (26.04 x 8.26 x 6.99 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
| 2017.176a | 184a.2017 | **Yoruba peoples**  
*Ere ibeji (male twin figure of male pair)*  
Nigeria, Oyo, Ilorin  
19th century  
Wood, metal, pigment  
11 3/4 x 2 3/4 x 3 1/2 in. (29.85 x 6.99 x 8.89 cm)  
J. Richard Simon Collection of Yoruba Twin Figures |
<table>
<thead>
<tr>
<th>Year</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2017.176b | 184b.2017 | **Yoruba peoples**

*Ere ibeji (male twin figure of male pair)*

Nigeria, Oyo, Ilorin
19th century
Wood, pigment
12 x 3 x 3 1/2 in. (30.48 x 7.62 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

| 2017.241 | 375.2017 | **Yoruba peoples**

*Ere ibeji (female twin figure)*

Nigeria, Yagba, Egbe
1st half of 20th century
Wood, beads, pigment, metal
11 1/4 x 4 1/2 x 3 1/2 in. (28.58 x 11.43 x 8.89 cm)
J. Richard Simon Collection of Yoruba Twin Figures

| 2017.242b | 373b.2017 | **Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Yagba, Egbe
1st half of 20th century
Wood, beads, metal, pigment
11 1/2 x 2 3/4 x 3 in. (29.21 x 6.99 x 7.62 cm)
J. Richard Simon Collection of Yoruba Twin Figures

| 2017.242a | 373a.2017 | **Yoruba peoples**

*Ere ibeji (female twin figure of female pair)*

Nigeria, Yagba, Egbe
1st half of 20th century
Wood, metal, pigment
11 1/2 x 3 x 2 3/4 in. (29.21 x 7.62 x 6.99 cm)
J. Richard Simon Collection of Yoruba Twin Figures
Native North American Arts

**1971.200**

**Kwakwaka'wakw artist**

Shaman's rattle  
British Columbia  
c. 1875  
Wood, pigment  
13 5/8 x 3 5/8 x 4 1/2 in. (34.61 x 9.21 x 11.43 cm)  
Museum purchase

**1975.145**

**Tlingit artist**

Ceremonial feast dish  
Alaska  
Late 19th century to early 20th century  
Wood, bone, and shell  
4 1/2 x 18 x 10 in. (11.4 x 45.7 x 25.4 cm)  
Gift of Mr. and Mrs. George Rickey

**1975.146**

**Haida artist**

Model pole  
British Columbia (Haida Gwaii)  
Late 19th century  
Argillite  
13 1/2 x 2 3/4 x 2 1/2 in. (34.29 x 6.99 x 6.35 cm)  
Gift of Mr. and Mrs. George Rickey

**1975.147**

**Haida artist**

Model pole  
British Columbia (Haida Gwaii)  
Late 19th century  
Argillite  
13 3/4 x 4 x 3 3/4 in. (34.9 x 10.2 x 9.5 cm)  
Gift of Mr. and Mrs. George Rickey

**1980.155**

**Sioux artist**

Bandolier bag  
United States of America  
ca. 1900  
Cloth, velvet, beads  
48 7/8 x 21 3/4 x 3 3/4 in. (124.14 x 55.25 x 9.53 cm)  
Gift of Kathleen E. S. Wild

**Note:** This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.
<table>
<thead>
<tr>
<th>Object</th>
<th>Date</th>
<th>Artist</th>
<th>Description</th>
<th>Location</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1983.84</td>
<td>Hopi artist</td>
<td>Bowl</td>
<td>Burnished polychromed clay</td>
<td>United States of America</td>
<td>Gift of The Friends of the Museum</td>
</tr>
<tr>
<td>1984.66</td>
<td>Meskwaki artist</td>
<td>Vest</td>
<td>Cotton cloth, velvet, beads</td>
<td>Iowa</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>1984.68A,B</td>
<td>Meskwaki artist</td>
<td>Dance apron</td>
<td>Wool, cotton, beads, ribbon</td>
<td>Iowa</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>1995.129</td>
<td>Hopi artist</td>
<td>Vase</td>
<td>Polychrome earthenware</td>
<td>Arizona</td>
<td>Gift of the Rose and Angelo Garzio Ceramics and Ethnographic Collection in Honor of Glenn Nelson</td>
</tr>
<tr>
<td>1986.47</td>
<td>Hopi artist</td>
<td>Tile with katsina design</td>
<td>Polychrome</td>
<td>Arizona</td>
<td>Gift of Frances Ingham</td>
</tr>
</tbody>
</table>

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Native North American Arts

**2008.58**

**Sioux artist**

*Blue Owl: Sioux on horseback, soldier, script*

Great Plains
1910
Colored pencil, graphite, and pen on paper
15 x 19 1/4 x 7/8 in. (38.1 x 48.9 x 2.22 cm)
Gift of Gerald and Hope Solomons

**2010.31**

**Cheyenne**

Untitled (elopement scene)
Great Plains
1865-1880
Charcoal and natural pigment on ledger paper
15 3/16 x 20 1/4 x 1 3/4 in. (38.58 x 51.44 x 4.45 cm)
Gift of Gerald and Hope Solomons

**AIS.110**

**Preston Singletary (1963- )**

*Soul Catcher*

2016
Blown and sand carved glass
9 1/2 x 19 x 5 1/2 in. (24.13 x 48.26 x 13.97 cm)
Gift of Phyllis and George Lance
Stanley School Programs Collections

*Note:* This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.
### 1969.279

**Maori artist**

**Figure**
New Zealand  
n.d  
Wood and shell  
10 x 3 3/4 x 1 3/4 in. (25.4 x 9.53 x 4.45 cm)  
Gift of Owen and Leone Elliott

### 1970.34

**Papua New Guinea artist**

**Mask**
Before 1909  
Polychromed wood with shell, string and reeds  
22 1/2 x 11 x 6 1/2 in. (57.15 x 27.94 x 16.51 cm)  
Museum purchase

### 1986.187

**New Ireland artist**

*Malagan* (funerary carving)  
Early to mid-20th century  
Wood and pigment  
83 x 9 x 10 in. (210.8 x 22.9 x 25.4 cm)  
Gift of Gaston de Havenon

### 2017.16

**Samoan artist**

*Siapo* (tapa cloth)  
ca. 1950  
Pounded bark and pigment  
61 x 66 1/2 in. (154.94 x 168.91 cm)  
Gift of Nina and Alan Weinstein

---

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January 15, 2019
<table>
<thead>
<tr>
<th>Year</th>
<th>ID</th>
<th>Artist</th>
<th>Title</th>
<th>Country</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
<th>Owner</th>
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<tbody>
<tr>
<td>1971</td>
<td>268</td>
<td>Toyota Hokkei</td>
<td>Untitled</td>
<td>Japan</td>
<td>n.d.</td>
<td>Woodblock</td>
<td>8 3/8 x 7 3/8 in. (21.27 x 18.73 cm)</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>1974</td>
<td>11</td>
<td>Kitagawa Utamaro</td>
<td>Woman with Child and Puppies</td>
<td>Japan</td>
<td>1806</td>
<td>Woodblock</td>
<td>15 3/8 x 10 1/4 in. (39.05 x 26.04 cm)</td>
<td>Gift of Owen and Leone Elliott</td>
</tr>
<tr>
<td>1975</td>
<td>120</td>
<td>Kikukawa Eizan</td>
<td>Untitled</td>
<td>Japan</td>
<td></td>
<td>Woodblock</td>
<td>14 3/8 x 9 7/8 in. (36.51 x 25.08 cm)</td>
<td>Gift of Mr. and Mrs. George Rickey</td>
</tr>
<tr>
<td>1975</td>
<td>123</td>
<td>Utagawa Kuniyoshi</td>
<td>Untitled (Historical warrior in a landscape)</td>
<td>Japan</td>
<td>1837-1838</td>
<td>Woodblock</td>
<td>14 1/2 x 9 7/8 in. (36.83 x 25.08 cm)</td>
<td>Gift of Mr. and Mrs. George Rickey</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Object ID</th>
<th>Artist</th>
<th>Title</th>
<th>Series/Description</th>
<th>Country</th>
<th>Date</th>
<th>Object Type</th>
<th>Acquisition Method</th>
<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1980.149</td>
<td>Utagawa Kuniyoshi</td>
<td>Tatsu Tora (Dragon and Tiger), from the series &quot;Birds and Beasts&quot;</td>
<td>Japan</td>
<td>1835-1840</td>
<td>Woodblock on paper</td>
<td>13 7/8 x 9 7/8 in. (35.24 x 25.08 cm)</td>
<td>Museum purchase</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1980.151</td>
<td>Kitagawa Utamaro</td>
<td>Untitled (Vendor and Samurai) from Fujin tewaza juni</td>
<td>Japan</td>
<td>early 19th century</td>
<td>Woodblock</td>
<td>15 1/8 x 10 in. (38.42 x 25.4 cm)</td>
<td>Museum purchase</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1986.64G</td>
<td>Utagawa Kunisada</td>
<td>Tales of the Genji: Prince Genji being entertained in the garden</td>
<td>Japan</td>
<td>1855</td>
<td>Woodblock print</td>
<td>13 3/4 x 27 1/2 in. (34.93 x 69.85 cm)</td>
<td>Gift of Ruth and G. Robert Carlsen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1988.52C</td>
<td>Utagawa Kuniyoshi</td>
<td>Yoshitsune, Assisted by Wood Sprites, Fighting Benkei on the Gojo Bridge</td>
<td>Japan</td>
<td>1852</td>
<td>Woodblock</td>
<td>14 3/4 x 10 1/8 in. (37.47 x 25.72 cm)</td>
<td>Gift of Anne Smeltzer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>1993.36</th>
<th>Kitagawa Utamaro</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Courtesan Fixing Her Hair, from Meisho Fukei Bijin Ju-ni So (The Twelve Physiognomy of Beauties from Famous Places)</strong></td>
<td></td>
</tr>
<tr>
<td>Japan</td>
<td>c. 1804</td>
</tr>
<tr>
<td>Woodblock</td>
<td>15 1/4 x 10 in. (38.74 x 25.4 cm)</td>
</tr>
<tr>
<td>Gift of Mel and Carole Blumberg and Family</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1995.68</th>
<th>Kitagawa Utamaro</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standing Figures</strong></td>
<td></td>
</tr>
<tr>
<td>Japan</td>
<td>n.d.</td>
</tr>
<tr>
<td>Woodblock</td>
<td>15 1/8 x 6 5/8 in. (38.42 x 16.83 cm)</td>
</tr>
<tr>
<td>Gift of Alexander C. and Jean B. Kern</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1996.156</th>
<th>Utagawa Kuniyoshi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kaji of Goin Holding a Fan, from Kenju fujo kagami (Mirror of Women and Courage)</strong></td>
<td></td>
</tr>
<tr>
<td>Japan</td>
<td>1843-1845</td>
</tr>
<tr>
<td>Woodblock</td>
<td>14 x 9 5/8 in. (35.56 x 24.45 cm)</td>
</tr>
<tr>
<td>Gift of Janet Coquillette Wray</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1996.158</th>
<th>Unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Length Portrait of Woman Holding a Flower</strong></td>
<td></td>
</tr>
<tr>
<td>Japan</td>
<td>n.d.</td>
</tr>
<tr>
<td>Woodblock</td>
<td>27 x 8 3/4 in. (68.58 x 22.23 cm)</td>
</tr>
<tr>
<td>Gift of Janet Coquillette Wray</td>
<td></td>
</tr>
</tbody>
</table>

Note: This record was created from historic documentation that does not necessarily reflect the University of Iowa Stanley Museum of Art's complete or current knowledge about the object. Review and updating of such records is ongoing.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Artist/Creator</th>
<th>Title</th>
<th>Origin</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Owner</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1996.164</td>
<td>Utagawa Kuniyoshi</td>
<td>Untitled</td>
<td>Japan</td>
<td>c. 1845</td>
<td>Woodblock</td>
<td>15 x 9 7/8 in. (38.1 x 25.08 cm)</td>
<td>Gift of Janet Coquillette Wray</td>
<td></td>
</tr>
<tr>
<td>1996.165</td>
<td>Unknown Japanese</td>
<td>Full-length Portrait of Woman with Parasol</td>
<td>Japan</td>
<td>1614-1868</td>
<td>Woodblock</td>
<td>29 x 9 1/2 in. (73.66 x 24.13 cm)</td>
<td>Gift of Janet Coquillette Wray</td>
<td></td>
</tr>
<tr>
<td>1996.167</td>
<td>Utagawa Kunisada</td>
<td>Untitled</td>
<td>Japan</td>
<td>early 19th century</td>
<td>Woodblock</td>
<td>14 1/2 x 9 7/8 in. (36.83 x 25.08 cm)</td>
<td>Gift of Janet Coquillette Wray</td>
<td></td>
</tr>
<tr>
<td>1996.168</td>
<td>Utagawa Kunisada</td>
<td>Untitled (woman with fan sitting by the seaside—boat)</td>
<td>Japan</td>
<td>19th century</td>
<td>Woodblock on paper</td>
<td>13 3/4 x 9 3/4 in. (34.93 x 24.77 cm)</td>
<td>Gift of Janet Coquillette Wray</td>
<td></td>
</tr>
<tr>
<td>1996.169</td>
<td>Yoshikazu</td>
<td>Untitled</td>
<td>Japan</td>
<td>c. 1855</td>
<td>Woodblock print</td>
<td>14 1/4 x 9 7/8 in. (36.2 x 25.08 cm)</td>
<td>Gift of Janet Coquillette Wray</td>
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</tbody>
</table>

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## Men, Women and Woodblock Prints in Japan

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Technique</th>
<th>Image Size</th>
<th>Source of Acquisition</th>
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<tbody>
<tr>
<td>1996.182</td>
<td>Utagawa Kuniyoshi</td>
<td><em>Choosing a Wedding Kimono</em></td>
<td>1843-1847</td>
<td>Woodblock</td>
<td>14 1/4 x 9 5/8 in. (36.2 x 24.45 cm)</td>
<td>Gift of Janet Coquillette Wray</td>
</tr>
<tr>
<td>2017.100</td>
<td>Utagawa Hiroshige II</td>
<td><em>Nagasaki Maruyama no kei (View of Maruyama in Nagasaki) from One Hundred Famous Views in the Various Provinces</em></td>
<td>1859</td>
<td>Woodblock</td>
<td>15 x 10 1/4 in. (38.1 x 26.04 cm)</td>
<td>Estate of Virginia A. Myers</td>
</tr>
<tr>
<td>62.2010</td>
<td>Katsushika Hokusai</td>
<td><em>Man with a basket of spilled grain, woman behind screen</em></td>
<td>19th century</td>
<td>Woodblock on paper</td>
<td>7 5/8 x 5 5/16 in. (19.37 x 13.5 cm)</td>
<td>Bequest of Naomi J. Novick</td>
</tr>
</tbody>
</table>

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January 15, 2019
1966.4

**Mary Cassatt**

*Margot Wearing a Large Bonnet, Seated in an Armchair*

c. 1904
Drypoint on Japon paper
17 1/2 x 11 7/8 in. (44.45 x 30.16 cm)
Gift of Owen and Leone Elliott

---

2006.60 192.2006

**Elizabeth Catlett**

*Which Way?*

1973
Lithograph on paper
15 x 22 in. (38.1 x 55.88 cm)
Museum Purchase

---

1971.12

**Sally Drummond**

*Reinhardt*

1970
Oil on canvas
42 1/4 x 42 1/4 in. (107.32 x 107.32 cm)
Gift of Mr. and Mrs. Craig Hazelet

---

1979.8

**Albrecht Dürer**

*The Martyrdom of St. John, from The Apocalypse*

c. 1496
Woodcut
15 3/8 x 11 1/8 in. (39.05 x 28.26 cm)
Museum purchase
Théodore Géricault

*Le Maréchal Flamand (The Flemish Blacksmith)*

1822

Lithograph on paper

19 5/8 x 22 3/8 in. (49.85 x 56.83 cm)

Edwin B. Green Art Acquisition Endowment

---

Francisco de Goya y Lucientes

*Disparate Femenino (Feminine Folly), plate 1 from Los Proverbios, Pesa mas que un burro muerto (Heavier than a dead donkey)*

1816-1823, printed later

Etching, aquatint and drypoint on paper

15 x 22 in. (38.1 x 55.88 cm)

Gift of Owen and Leone Elliott

---

Rembrandt Harmenszoon van Rijn

*Christ Preaching (La Petite Tombe)*

C. 1657, printed later

Etching, engraving, and drypoint

6 5/16 x 8 5/16 in. (16.03 x 21.11 cm)

Gift of Owen and Leone Elliott

---

Damien Hirst

*Happy Head*

2007

Gloss household paint on resin skull

6 x 5 1/2 x 8 1/4 in. (15.24 x 13.97 x 20.96 cm)

Museum purchase
1972.167

**unknown Italian**

*Funerary relief*

Late 1st- Early 2nd Century
Marble (fragment)
11 1/4 x 22 x 13 3/4 in. (28.58 x 55.88 x 34.93 cm)
Museum purchase

1968.28

**André Lhote**

*Baie des Lecques (Abstract Composition, Bay of Lecques)*

1956
Oil on canvas
26 3/16 x 39 15/16 in. (66.52 x 101.44 cm)
Gift of Owen and Leone Elliott

1966.7

**Edouard Manet**

*Le Buveur d'Absinthe (The Absinthe Drinker)*

1860
Etching and aquatint on Japon ancien paper
14 5/8 x 10 5/8 in. (37.15 x 26.99 cm)
Gift of Owen and Leone Elliott

2004.28 33.2004

**Claude Mellan**

*The Sudarium of Saint Veronica*

1649
Engraving
18 3/8 x 13 7/8 in. (46.67 x 35.24 cm)
Gift in memory of Tandlakare Ture Lundh, Göteborg, Sweden
1968.33

Jean Metzinger
Two Nudes in a Garden
c. 1906
Oil on canvas
36 3/4 x 25 15/16 in. (93.35 x 65.88 cm)
Gift of Owen and Leone Elliott

1968.36

Giorgio Morandi
Natura Morta (Still Life)
1957
Oil on canvas
10 x 16 in. (25.4 x 40.64 cm)
Gift of Owen and Leone Elliott

1972.98

Edvard Munch
Girl at the Window
1894
Drypoint and burnishing
9 1/2 x 7 in. (24.13 x 17.78 cm)
Gift of Owen and Leone Elliott

1968.63

Gabriele Münter
Schnee und Sonne (Snow and Sun)
1911
Oil on cardboard
20 x 27 1/2 in. (50.8 x 69.85 cm)
Gift of Owen and Leone Elliott
1968.60

**Ben Nicholson**

*Carnac (May 1965)*

1965

Oil on pressboard

40 1/8 x 46 in. (101.92 x 116.84 cm)

Gift of Owen and Leone Elliott

---

1979.479C

**Eduardo Paolozzi**

*Almost Any Suburb, from General Dynamic F.U.N.*

1965-1970

Photolithograph

15 x 10 in. (38.1 x 25.4 cm)

Gift of Gerald L. Lesnick

---

1979.479E

**Eduardo Paolozzi**

*Calling Radio Free America, from General Dynamic F.U.N.*

1965-1970

Photolithograph

15 x 10 in. (38.1 x 25.4 cm)

Gift of Gerald L. Lesnick

---

1979.479F

**Eduardo Paolozzi**

*Synthetic Sirens in the Pink Light District, from General Dynamic F.U.N.*

1965-1970

Photolithograph

15 x 10 in. (38.1 x 25.4 cm)

Gift of Gerald L. Lesnick
1979.479I

**Eduardo Paolozzi**

*Why Children Commit Suicide...Read Next Month's Issue, from General Dynamic F.U.N.*

1965-1970
Photolithograph
15 x 10 in. (38.1 x 25.4 cm)
Gift of Gerald L. Lesnick

---

1976.188

**Pablo Picasso**

*L'Homme au Chien (Man with Dog)*

1914
Etching on Japon paper
18 1/2 x 11 5/8 in. (46.99 x 29.53 cm)
Gift of Mr. and Mrs. Peter O. Stamats

---

1947.39

**Jackson Pollock**

*Portrait of H. M.*

1945
Oil on canvas
36 1/2 x 43 1/2 in. (92.7 x 110.5 cm)
Gift of Peggy Guggenheim

---

1966.23

**Maurice Brazil Prendergast**

*Park by the Sea*

1908
Oil on canvas
19 x 23 3/8 in. (48.26 x 59.37 cm)
Gift of Mrs. Charles Prendergast
1980.3

**Lucas Samaras**

*Reconstruction No. 69*

1979
Textile
61 x 65 in. (154.94 x 165.1 cm)
Purchased with the aid of funds from The National Endowment for the Arts and matching donations from Herbert Lyman, Mary Keough Lyman and Elizabeth A. Hale

1968.219

**Kasamatsu Shiro**

*Night Rain at Shinobazu Pond*

1938
Woodblock
15 1/2 x 10 1/2 in. (39.37 x 26.67 cm)
Gift of Owen and Leone Elliott

1968.45

**Maurice de Vlaminck**

*A Travers les Arbres (Through the Trees)*

1911-1912
Oil on canvas
29 11/16 x 37 1/4 in. (75.41 x 94.62 cm)
Gift of Owen and Leone Elliott

1973.185

**Agnes Weinrich**

*Still Life (Sun Flowers)*

1921-1926
Oil on canvas
20 x 16 1/4 in. (50.8 x 41.28 cm)
Gift of Henry W. Starker
Ulfert Wilke

*Midnight*

1964

Oil on canvas

69 x 72 in. (175.26 x 182.88 cm)

Given in memory of Ulfert Wilke by the Wilke Family