BNIM is an innovative leader in designing high performance, human-purposed environments. BNIM’s instrumental role in the development of the USGBC, LEED, and the Living Building concept, combined with projects, methods, and research, has shaped the direction of the sustainable movement. Through this involvement, the firm continues to redefine design excellence to elevate the human experience for all people in beautiful, equitable, inclusive, and healthy environments. In practice, this multifaceted approach to design excellence has yielded national acclaim, including the AIA National Architecture Firm Award, and consistent design recognition nationally and internationally. **BNIM is Building Positive**, a notion that describes how our practice leverages its collective capacity for design thinking to solve issues at every scale that is focused on building the positive attributes of community and the built environment. Through an integrated process of collaborative discovery, BNIM creates transformative, living designs that lead to vital and healthy organizations and communities.

**INDUSTRY LEADERSHIP**

- Kansas City, Des Moines, San Diego
- Staff 74
- Principals 13
- LEED AP Staff 26
- Industry Fellows 10
- AIA National Presidents 2
- 2011 AIA National Architecture Firm Award

**TRANSFORMING THE INDUSTRY**

- Founded the AIA Committee on the Environment
- Key Role in the Development of USGBC, LEED, and Living Building
- LEED Certified Projects 40+
- LEED Platinum Projects 18
- World's First LEED Platinum and Living Building 11
- AIA/COTE Top Ten Building Awards 500+
- Awards for Design, Leadership, and Planning

**SERVICES**

- Architecture
- Interior Design
- Planning
- Landscape Design
- Sustainable Consulting
- Existing Buildings
- Graphic Design
- Research
- Workplace Planning

**CORE PURPOSE**

We deliver beautiful, integrated, living environments that inspire change and enhance the human condition.
Rod Kruse is recognized nationally for creating client focused solutions that demonstrate the responsible use of natural and financial resources, enhance client performance and are recognized for design excellence. Rod’s body of work includes a diverse variety of project types for private and public sector clients. His portfolio includes more than 110 Higher Education projects and studies on 14 campuses, corporate office and research facilities, parking structures, cultural facilities and private residences. In addition to the University of Iowa Stanley Museum of Art, Rod has worked on significant arts and cultural facilities for clients including the Vesterheim Norwegian-American Museum and the Springfield Art Museum.

Based on Rigor, Resolve and Restraint, Rod’s work has been recognized with over 70 design awards including three National AIA Honor Awards for Architecture, one National AIA Honor Award for Interior Architecture, one AIA Committee on the Environment COTE Top 10 Award, and one AIA Committee on the Environment COTE Top 10 Plus Award. In 2014 he received AIA Iowa’s Medal of Honor, the highest honor bestowed by the chapter. Rod has also received a number of Chicago Athenaeum American Architecture awards, both with BNIM and his previous firm of Herbert Lewis Kruse Blunck.

Rod’s work has been included in traveling exhibitions and he has lectured widely. His work and writings have also been featured in numerous national and regional periodicals including Architecture, Architectural Record, I.D. Magazine and Iowa Architect. As a trusted national adviser for design excellence, Rod served as a Member of the AIA Fellows Jury from 2002-2004, a Chair for the AIA National Honor Awards Jury in 2012, and a member of the AIA COTE Jury in 2013.

Rod is passionate, caring, and is committed to maximizing the potential for his clients.
Carey Nagle is a Principal in BNIM’s Des Moines office. Carey is proven leader in the realm of high-performance design excellence. He is a holistic practitioner with a broad range of notable project experience consisting of museums and cultural facilities, higher education projects, office buildings, adaptive reuse and modernist preservation.

Carey has led numerous significant projects at BNIM, including the recently completed University of Iowa Stanley Museum of Art and the design of the adaptive reuse of the former Charity Hospital in New Orleans, LA. His projects have been recognized with multiple national awards from the American Institute of Architects (AIA), including the 2016 AIA Honor Award for the renovation of the American Enterprise Group National Headquarters and the 2014 COTE Top Ten + Green Building Award for the Iowa Utilities Board and Office of Consumer Advocate.

Carey received his Bachelor of Architecture from Iowa State University. He has also served on the Iowa State University Department of Architecture’s Architectural Advisory Committee and The City of Des Moines’ Urban Design Review Board. In 2016, Carey received the AIA National Young Architect Award.
Levi Robb AIA
bnim ASSOCIATE | ARCHITECTURE

Levi Robb is an Associate at BNIM with a wide knowledge of materials research and fabrication processes, which feeds his obsession for excellence in craft and design. He has a deep knowledge of design excellence related to architecture and visual arts, and he is often sought as a resource for constructive dialogue and direction based on historical and theoretical design awareness. He has led the conceptualization of numerous projects varying in size and scope, including serving as a critical design resource and leader for the University of Iowa Stanley Museum of Art. A successful artist in his own right, the work Levi pursues in his art studio lends him a unique perspective to the firm’s overarching design dialogue. He has been involved in volunteer outreach projects, such as Iowa Flood Relief and Canstruction.
Tom Feldmann AIA
bnim ASSOCIATE PRINCIPAL | ARCHITECTURE

Tom Feldmann brings 20 years of experience leading challenging projects, having successfully directed and managed complex phased projects for a number of public and private sector clients. Tom’s role as a leader at BNIM is demonstrated by the success of the projects to which he has led or contributed. Frequently involved in six or more projects at various stages of development at any given time, Tom has emerged as a key resource regarding documentation and constructability. Tom has an unwavering insistence on quality and protection of the design intent. Combined with his seemingly tireless work ethic, Tom has become an integral part of the Des Moines team where he provides an invaluable wealth of experience and knowledge. An exceptional client advocate, Tom is trusted by his clients as a confident leader and a champion for their values.

Tom has served as a team leader for a number of notable higher education projects at BNIM, including the University Of Iowa Seamans Center for the Engineering Arts and Sciences South Annex Addition and College of Nursing Building Renovation. He is a respected and sought-after project leader for the University of Iowa and other clients throughout the Midwest.
Tina Wehrman IIDA
bnim ASSOCIATE | INTERIORS

Tina Wehrman is an experienced interior designer at BNIM. She received a Bachelor of Arts in Interior Design from the University of Northern Iowa. Tina’s project experience includes a range of projects for higher education, workplace, and mixed-use. Known by peers and clients as a reliable, creative, and resourceful leader, Tina is called upon by many of BNIM’s studios to contribute her knowledge and skills. Clients recognize Tina’s professionalism, thoroughness, and attention to detail all while maintaining an optimistic attitude inside and outside of the office. Her leadership has been invaluable for numerous projects at BNIM.

Tina’s experience encompasses a number of facilities for the University of Iowa such as the Psychological and Brain Sciences Building, Seamans Center for the Engineering Arts and Sciences, Informatics Initiative, Visual Arts Building, and Stanley Museum of Art.

EDUCATION
Bachelor of Interior Design
University of Northern Iowa

PROFESSIONAL REGISTRATIONS
International Interior Design Association

SELECT EXPERIENCE
University of Iowa
Stanley Museum of Art
Iowa City, IA

American Enterprise Group
National Headquarters Renovation
Des Moines, IA

University of Iowa
Visual Arts Building
Iowa City, IA

Charity Hospital Redevelopment,
Spirit of Charity Innovation District
New Orleans, LA

University of Iowa
Psychological and Brain Sciences Building
Iowa City, IA

University of Iowa
Seamans Center for the Engineering Arts and Sciences
Iowa City, IA

University of Iowa
Informatics Initiative (UI3)
Iowa City, IA

REACH Expansion
John F Kennedy Center
Washington D.C.

University of Chicago
Stevanovich Institute on the Formation of Knowledge
Chicago, IL
Dana Sorensen  AIA LEED GA
bnim ASSOCIATE | ARCHITECTURE

Dana Sorensen is an Associate at BNIM who is committed to achieving design excellence through rigorous attention to detail. Dana is a valued and trusted leader and collaborator. Known by clients and peers alike as a confident and responsible architect, Dana has served as leader within the firm and has held key roles in projects such as the University of Iowa Stanley Museum of Art, the University of Iowa Visual Arts Building, Lutheran Church of Hope-Ankeny, the Des Moines Heritage Center, the Iowa State University Gerdin School of Business, and the redevelopment and adaptive reuse of Charity Hospital in New Orleans, LA.

**EDUCATION**
Bachelor of Architecture
Iowa State University

**PROFESSIONAL REGISTRATIONS**
Registered Architect: IA
American Institute of Architects

**SELECT EXPERIENCE**
University of Iowa
Stanley Museum of Art
Iowa City, IA

University of Iowa
Visual Arts Building
Iowa City, IA

American Enterprise Group
National Headquarters Renovation
Des Moines, IA

Charity Hospital Redevelopment,
Spirit of Charity Innovation District
New Orleans, LA

Iowa State University
Gerdin School of Business
Ames, IA

Iowa State University
Traxel Hall Auditorium
Ames, IA

Lutheran Church of Hope - Ankeny
Ankeny, IA

Lutheran Church of Hope - Grimes
Johnston Grimes, IA

Makers Quarter Block D
San Diego, CA
Kayla Berkson

Kayla Berkson is an Associate at BNIM with over a decade of experience. She has played an integral role in several projects, including: University of Iowa Visual Arts Building, American Enterprise Group Corporate Headquarters Renovation, University of Iowa Informatics Initiative, and the Lutheran Church of Hope-Grimes. Most recently, Kayla has served as Project Architect for the redevelopment of an art-deco, one million square foot former hospital building in New Orleans, LA, into a multi-disciplinary community hub. Kayla is well-versed in working collaboratively with clients, consultants, and colleagues to achieve thoughtful and elegant solutions. She has also been actively involved in the American Institute of Architects at the local and regional level as well as the City of Des Moines Plan and Zoning Commission.