



Yo soy tu sangre, mi hijo
Soy tu silencio
y tu tiempo



1/25

"Mi Viejo"

20.2

Armando Silveira

Frogman's
PRINT WORKSHOPS

FROGMAN'S 2023 PRINT WORKSHOP

FREE PUBLIC EVENTS - FACULTY LECTURE SERIES

MONDAY, JULY 3 rd	Aaron Coleman & Kyle Holland
WEDNESDAY, JULY 5 th	Heather Parrish & Joanne Price
THURSDAY, JULY 6 th	Tonja Torgerson & Erin Wohletz
MONDAY, JULY 10 th	Kevin Bowman & Mary Brodbeck
TUESDAY, JULY 11 th	Heinrich Toh
WEDNESDAY, JULY 12 th	Koichi Yamamoto & Elizabeth Jean Younce

All lectures will be from 11 am to 12 pm

Auditorium, Art Building West
141 N Riverside Drive, Iowa City, IA 52242

FROGMAN'S 2023 PRINT WORKSHOP

FREE PUBLIC EVENTS - OPEN PORTFOLIO

MONDAY, JULY 3rd, 7 – 9 pm

MONDAY, JULY 10th, 7 – 9 pm

Meet and see the works of over 70 artists each session.

Iowa Memorial Union International Ballroom
125 N Madison Street, Iowa City, IA 52242

FROGMAN'S 2023 PRINT WORKSHOP

FREE PUBLIC EVENTS - RECEPTIONS

THURSDAY, JULY 6th / THURSDAY, JULY 13th

5 – 7 pm **University of Iowa – Visual Arts Building**
107 River Street, Iowa City, IA 52242

“Frogman’s Faculty Exhibition” @ Drewlowe Gallery

“Want and Fear” @ Gallery E148

“Frogman’s Staff Exhibition” @ Ana Mendieta Gallery

“One World” @ 2nd Floor Atrium

“Frogman’s 2023 Portfolio” @ Gallery E450

“Seven Deadly Sins: Lust” @ 4th Floor Atrium

“Mixed Grit” @ 4th Floor Atrium

“Optical Impermanence” @ 4th Floor Atrium

“University of Iowa MFA Print Exhibition” @ Gallery W540

5 – 7 pm **University of Iowa – Art Building West**
141 N Riverside Drive, Iowa City, IA 52242

“Video Killed the Radio Star” @ Levitt Gallery

“University of Iowa Print Faculty Exhibition” @ 2nd Floor Atrium

“University of Iowa BFA Print Exhibition” @ 3rd Floor Atrium

FRIDAY, JULY 7th / FRIDAY, JULY 14th

7 – 9 pm **PS1 Gallery**
229 N Gilbert Street, Iowa City, IA 52245

“Reclaimed and Recycled”

7 – 9 pm **PS1 Close House**
538 S Gilbert Street, Iowa City, IA 52240

“Soft Spots”



**IOWA VAB
DREWLOWE GALLERY**

Frogman's Faculty Exhibition

Featuring Kevin Bowman, Mary Brodbeck, Aaron Coleman, Kyle Holland, Heather Parrish, Joanne Price, Tonja Torgerson, Erin Wohletz, Heinrich Toh, Koichi Yamamoto, and Elizabeth Jean Younce

Frogman's faculty have been recognized as the best in their fields by such illustrious organizations as the College Art Association, SGC International, and the Mid America Print Council.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

107 River St, Iowa City, IA 52242

Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**IOWA VAB
GALLERY E148**

"Want and Fear"

Emily Legleitner, Graduate Scholarship Winner

Emily Legleitner presents moments when the familiar edges towards the unnerving, creating immersive spaces to encourage reflection on our own relationship to time, mortality, home, labor, dreams, and choice. She ponders how active and passive choice dictates the trajectory of our lives. Through interaction with common household objects, playful and spontaneous explorations of the artist's body allow her to evoke tension between comfort and discomfort, threat and safety, anxious provocation and calm.

July 2 - 15

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Thursday, July 13th, 5 - 7 p.m.

107 River St, Iowa City, IA 52242

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Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**IOWA VAB
GALLERY E260**

Frogman's Staff Exhibition

Featuring Ivy Brenneman, Grant Brownlow, Leeanna Earp, Jacob Taylor Gibson, Aly Horn, Sunil Lama, Dominique MacLean, Kat Murray, Mariceliz Pagan Gomez, Brandon Sanderson, Jesus Santa Cruz, Amber Tyler- Elliot, and Lilah Ward Shepherd

Frogman's Assistants are integral to setting up the workshops and exhibitions. They come from all corners of the United States and reflect the diversity of participants that attend the workshop including recent undergraduate students, graduate students, professors, and professional artists.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

107 River St, Iowa City, IA 52242

Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**IOWA VAB
GALLERY W540**

Iowa MFA Print Exhibition

Featuring Lya Finston, Annie Klein, Lauren Krukowski, Veronica Leto, Al-Qawi Nanavati, Mariceliz Pagán Gómez, and Lilah Ward Shepherd

The University of Iowa's storied graduate printmaking program has been consistently ranked among the best in the nation for over fifty years. The University's tradition of exhibiting graduate work has led to prints in juried shows throughout the United States and abroad.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

107 River St, Iowa City, IA 52242

Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**IOWA VAB
GALLERY E450**

Frogman's 2023 Portfolio

Organized by Jeremy Menard

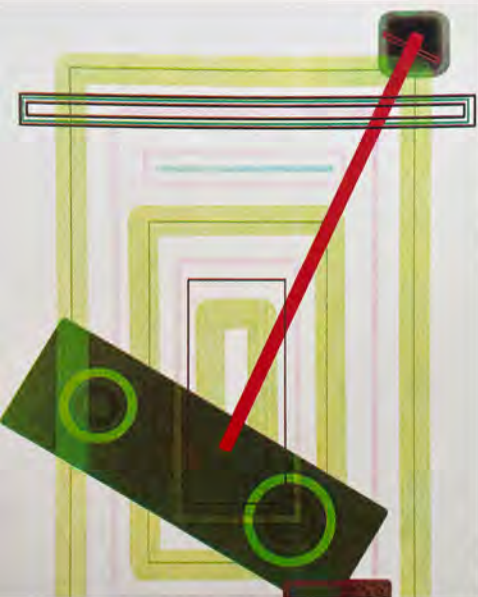
For over four decades, Frogman's, one of the most highly regarded and influential printmaking workshops in the world, has tirelessly promoted contemporary and experimental printmaking, inspired countless students, and fostered an impassioned print community. In celebration of their 2023 print workshop, Frogman's presents this unthemed portfolio featuring their 2023 faculty and other invited participants. To learn how to win this portfolio, visit frogmans.net, or contact info@frogmans.net or 605-310-6548.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

107 River St, Iowa City, IA 52242

Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**IOWA VAB
4TH FLOOR ATRIUM**

Seven Deadly Sins: Lust

Organized by Jeremy Menard

Featuring Frogman's Staff

Frogman's continues its seven year journey exploring the seven deadly sins. Year five's theme, Lust.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

107 River St, Iowa City, IA 52242

Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



Mixed Grit

Organized by Gregory Santos

Mixed Grit is a unique format, multi-year, semi-collaborative stone lithograph print trade composed of small, curated groups (rounds) of four select artists from across the nation.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.

Thursday, July 13th, 5 - 7 p.m.

IOWA VAB

4TH FLOOR ATRIUM

107 River St, Iowa City, IA 52242

Sunday 1 - 5 p.m.

Monday - Friday 8:30 a.m. - 10 p.m.

Saturday 8:30 a.m. - 5 p.m.



Optical Impermanence I, II, and III

Organized by Raluca Iancu, Jennifer Scheuer, and Grant Brownlow

Optical Impermanence is a collaborative and interactive exhibition and portfolio project using the concepts of touching, merging, and metamorphosis as exploration of optical play through interactivity of image and materials.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.

Thursday, July 13th, 5 - 7 p.m.

IOWA VAB

4TH FLOOR ATRIUM

107 River St, Iowa City, IA 52242

Sunday 1 - 5 p.m.

Monday - Friday 8:30 a.m. - 10 p.m.

Saturday 8:30 a.m. - 5 p.m.



**IOWA ABW
LEVITT GALLERY**

Video Killed the Radio Star

Organized by Veronica Leto

Featuring selected works from The University of Iowa's graduate archive including print and sculpture MFA graduates from the 1950s - 1990s.

Glitches. Mannequins. Grids. Loud colors. Moons. Uncanny facial expressions. Propaganda. It's Victorian, yet industrial, yet space age. Monkeys? This collection of figure-based work is an overwhelming, nostalgia-twinged recollection of MTV's new wave heyday.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

141 N Riverside Dr, Iowa City, IA 52242

Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**IOWA ABW
2ND FLOOR ATRIUM**

Iowa Print Faculty Exhibition

Featuring Tom Christison, Terry James Conrad, Anita Jung, Heather Parrish, and Johanna Winters

The University of Iowa Printmaking program operates under the direction of innovative and accomplished faculty that have received numerous awards, residencies, and fellowships. Their artwork is regularly exhibited in juried national and international exhibitions and has been permanently placed in the world's major museums including the National Museum of American Art, the *Whitney Museum of Art*, and the *Bibliothèque nationale de France*.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

141 N Riverside Dr, Iowa City, IA 52242

Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**IOWA ABW
3RD FLOOR ATRIUM**

Iowa BFA Print Exhibition

Featuring Jessica Chavez, Darian Dennis, Emily Edwards, Annie Flood, Cole Garrelts, Alison Kenaston, Rylie Kelley, Anna Miller, and Ariane Parkes - Perret

The University of Iowa's undergraduate printmaking program has ranked among the best in the country for nearly fifty years. This exhibition showcases the talents of newly admitted, current, and recently graduated University of Iowa Printmaking BFA candidates.

July 2 - 15

Receptions: Thursday, July 6th, 5 - 7 p.m.
Thursday, July 13th, 5 - 7 p.m.

141 N Riverside Dr, Iowa City, IA 52242
Sunday 1 - 5 p.m.
Monday - Friday 8:30 a.m. - 10 p.m.
Saturday 8:30 a.m. - 5 p.m.



**STANLEY MUSEUM
3RD FLOOR VISUAL LAB**

Museum Masters: Etchings and Engravings

Organized by Jeremy Menard

Featuring William Blake, Jacques Callot, Albrecht Dürer, Hendrick Goltzius, Francisco José de Goya y Lucientes, Giovanni Battista Piranesi, Rembrandt Harmenszoon, van Rijn, Martin Schongauer, and Anthony van Dyck

This exhibition features some of the finest 15th to 18th century etchings and engravings from the Stanley Museum of Art's permanent collection. The Stanley Museum of art boasts over 17,000 pieces in its collection including over 5,000 prints.

July 2 - 15

Tours available

160 W Burlington St, Iowa City, IA 52242
Sunday 12 - 4:30 p.m.
Monday Closed
Tuesday - Wednesday 10 a.m. - 4:30 p.m.
Thursday 10 a.m. - 8 p.m.
Friday - Saturday 10 a.m. - 4:30 p.m.



**PS1
GALLERY**

Reclaimed and Recycled

Featuring the Iowa Print Group

Reclaimed & Recycled is a group exhibition featuring artworks by members of the Iowa Print Group (IPG), a member-based student organization at the University of Iowa. The exhibition highlights the vast range of IPG members' studio practices within printmaking and many differing conceptual and material interpretations of the show title, Reclaimed and Recycled, including artworks made from trash, salvaged materials and conceptual approaches of appropriation and reclamation.

June 23 - July 29

Receptions: Friday, July 7th, 7 - 9 p.m.

Friday, July 14th, 7 - 9 p.m.

229 N Gilbert St, Iowa City, IA 52245

Saturday - Sunday 12 - 5 p.m.

Monday 11 a.m. - 1 p.m.

Tuesday & Thursday 6 - 8 p.m.

Wednesday Closed

Friday 4 - 9 p.m.



**PS1
CLOSE HOUSE**

Soft Spots

Featuring Stephanie Alaniz

Stephanie Alaniz fiercely challenges social norms while deconstructing how we see fat bodies to reconstruct our views through a lens of radical kindness, empathy, and understanding. Their ornate, relief-printed, collection of assembled quilts sets out to challenge and defy anti-fat societal norms calling on viewers to reflect on their own perception of the word "fat." Alaniz creates a thoughtful catalyst for conversation around the topic of fat phobia and what that means to straight-sized folks.

July 2 - 15

Receptions: Friday, July 7th, 7 - 9 p.m.

Friday, July 14th, 7 - 9 p.m.

538 S Gilbert St, Iowa City, IA 52240

Sunday 12 - 5 p.m.

Monday - Thursday Closed

Friday 7 - 9 p.m.

Saturday 12 - 5 p.m.



Ian Huebert Solo Exhibition

Ian Huebert's artwork is a rumination on human enterprise amid the rolling plains and its surrounding ecology. By embracing this dialectic, his use of multi-block relief processes facilitates the fluctuation of movement and unity. Huebert's approach references the various life cycles in farming. After planting and tending, gestation of life follows resulting in a harvest: the final pull of a multi-block print.

May 26 - August 27

By Appointment Only, (319) 356-8713

200 Hawkins Dr, Iowa City, IA 52242

Sunday	Closed
Monday - Friday	8 a.m. - 5 p.m.
Saturday	Closed

**UIHC PROJECT ART
6TH FLOOR CASES**



Interspaces

Featuring Mariceliz Pagán Gómez

Embracing her experiences moving from Puerto Rico to Iowa, Mariceliz Pagán Gómez contorts and morphs iterations and hybridizations of natural specimens and structures. Through collecting and intermittent field studies, she reflects upon emotions of displacement and coping mechanisms. Pagán Gómez uses a scientific method of inquiry to investigate her own art as a living organism, dissecting it in numerous ways through printmaking, drawing, and sculpture.

April 4 - July 21

By Appointment Only, (319) 356-8713

200 Hawkins Dr, Iowa City, IA 52242

Sunday	Closed
Monday - Friday	8 a.m. - 5 p.m.
Saturday	Closed

**UIHC PROJECT ART
GALLERY 1**



Frogman's

PRINT WORKSHOPS

Frogman's will be hosting art exhibitions and receptions, gallery crawls, open portfolio sessions, and a faculty lecture series as part of their 2023 Print Workshop. All of these events are free and open to the public.

For more information, please contact:

Jeremy Menard, jeremy@frogmans.net

The University of Iowa and Frogman's Print Workshops are partnering to offer undergraduate and graduate level academic credit for Frogman's summer courses.

For more information, please contact:

Troy Fitzpatrick, troy-fitzpatrick@uiowa.edu

IOWA