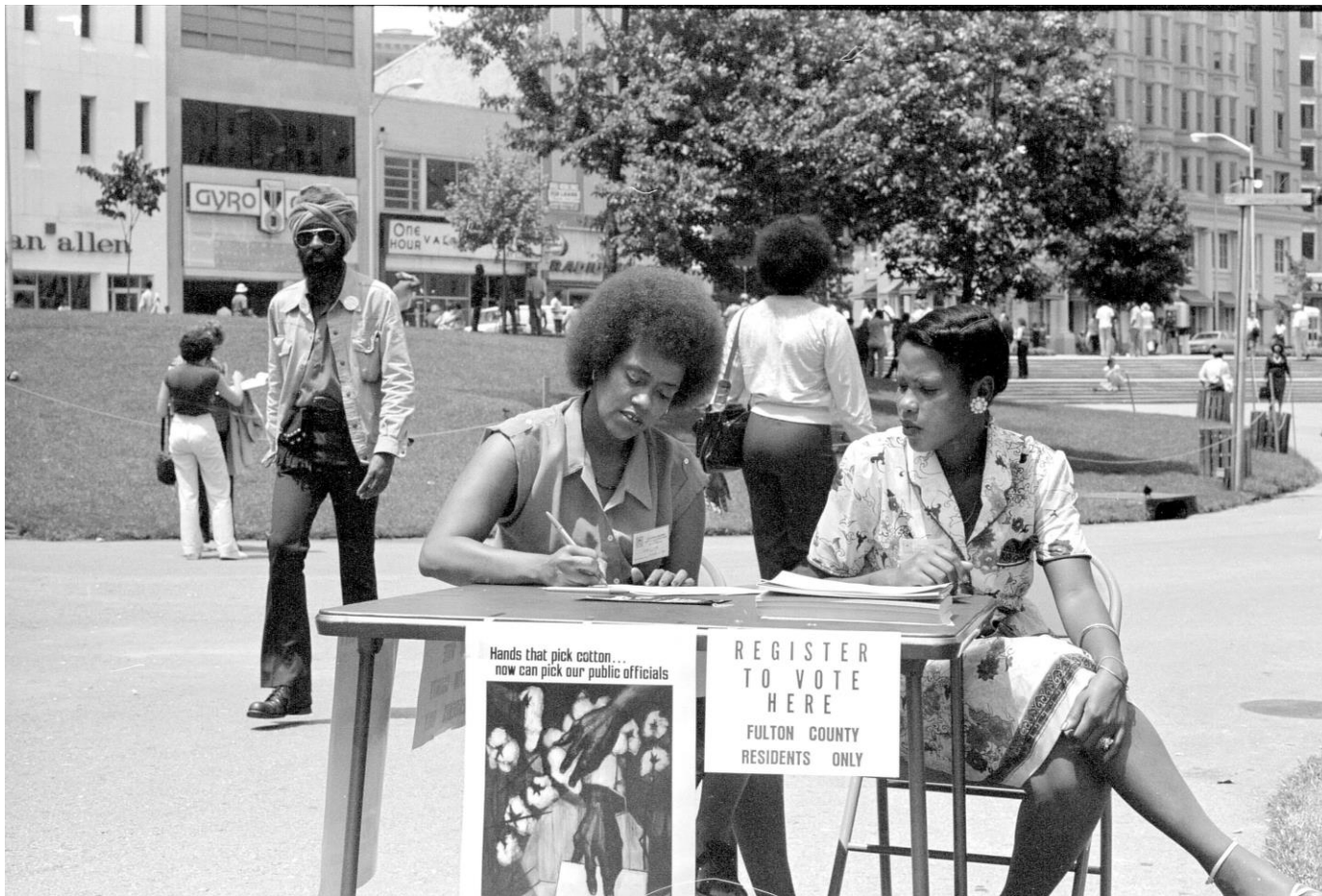


Terrorism. 1988. Linocut relief print. Gift of Steve Bell, 2000.68. Tilly Woodward.



Voter Registration. 1977. Robert W. Woodruff Library



American flag, relic from the performance Construction-Destruction-Construction. 1967 – 1968. Cotton. Lil Picard Collection, 2012.1011. Lil Picard.



Voter Registration. 1974. Atlanta History Center



Charlie Brown for President. Busy Beaver Button Museum



Voter Registration. Hennepin County Library.



Malcolm X Speaks for Us. 1969. Lithograph on paper.
Museum purchase, 2006.75. Elizabeth Catlett.



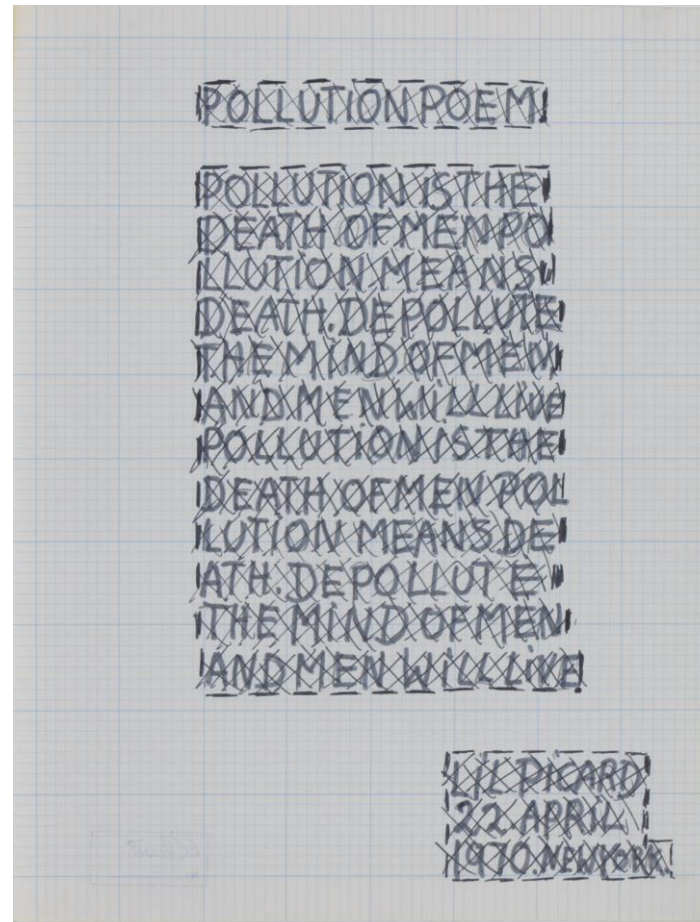
Voter Registration Columbus Met Library. 1968.
Columbus Metropolitan Library.



AID Voter Registration. 1958. Los Angeles Public Library



Pollution Poem. 1970. Ink on graph paper. Lil Picard Collection, 2012.924. Lil Picard.



Student Voter Registration. 1972. Colorado State University Archives.



Poster for CORE (Congress of Racial Equality). 1965. Screen print, varnish overlay. Gift of Mr. And Mrs. Arthur Ross, 1971.260. Robert Rauschenberg.



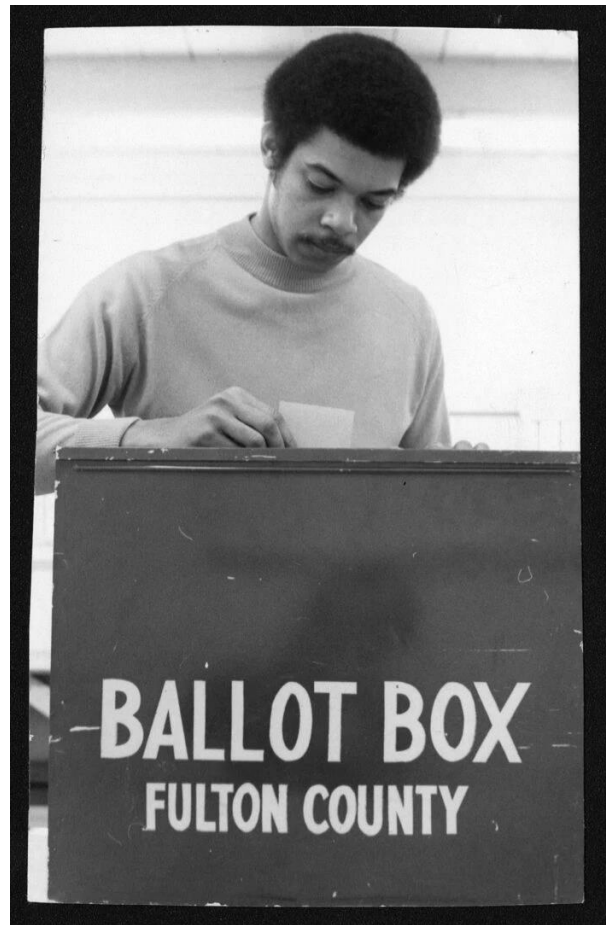
Register to Vote. 1960. USC



Failure is Impossible. Busy Beaver Button Museum



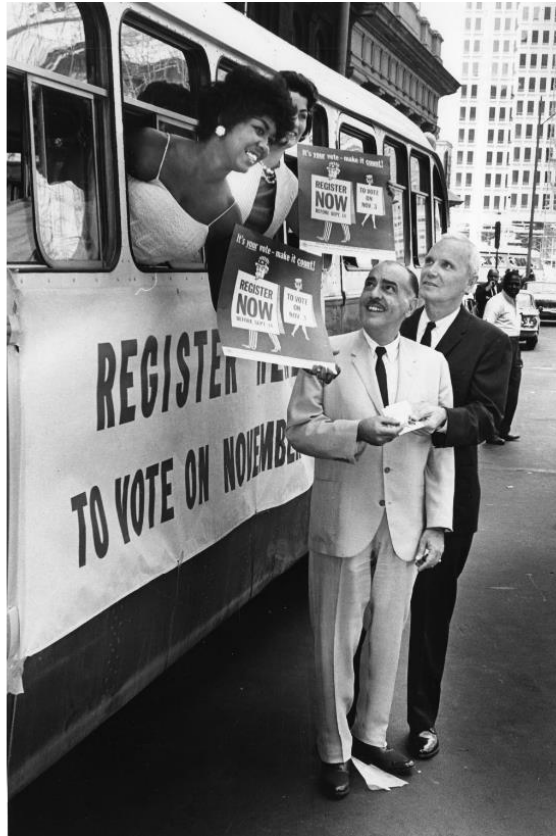
Fulton County Voter. 1972. Robert W. Woodruff Library Archives



Suffrage Button Collection. 1885-1923.
Iowa State University Library Special
Collections



Voter Registration Bandwagon. 1964. Temple University Libraries



The 1920's... the migrants arrive and case ballots from Kent Bicentennial Portfolio: Spirit of Independence. 1974. Screenprint. Gift of James A. Leach and Elisabeth F. Leach, 2015.79b. Jacob Lawrence.



Donna Byers and Carolee Kern of League of Women Voters.
1973. University of Iowa Libraries and Special Collections



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University of Iowa | digital.lib.uiowa.edu/lemburger

Birmingham Race Riot from X x X (Ten Works by Ten Painters). 1964.
Screenprint on Mohawk Superfine paper. Gift of James A. Leach and Elisabeth
F. Leach, 2015.70h. Andy Warhol.



Peace Object. n.d. [1967]. Printed sheet, mixed media. Lil Picard Collection, 2012.912. Lil Picard.

Construction-Destruction-Construction is based on positive thinking and hope, whereas the art of alienation, the complete negation of emotion, has an inner hopelessness and basic frustration of feeling. Feeling and emotions are denied. Like science fiction, the destruction idea of minimal art deals with icy cold ideas and, even though they look aesthetically cool, they are nevertheless Destruction Art.

To quote from a story, "Stone Place," from Science Fiction Magazine of March 1965, "Those who gathered in Stone Place were not men and they gave nothing a name; they hoped nothing, feared nothing, wondered at nothing. They had no pride and no regret, but they had plans - a billion subtleties, carved from elegant mathematics and flow - and their built-in purpose toward which their ~~and~~ ~~eyes~~ moved. As if by instinct, the berserker machines had formed themselves into a fleet, when the time was ripe, when this eternal enemy, "Life," had begun to mass its strength."

In Construction-Destruction-Construction, "Life" is neither destroyed nor feared. Hopelessness is denied, Peace is the goal, and destruction actions are only used as transformational means to create new forms of art.

Lil Picard
No. 382

Lil Picard

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Voter Registration Office. 1966. Temple University Libraries.



God Bless Mommy, Daddy, and the John Birch Society. 1964. Lithograph.
Gift of the Stone Circle Foundation, 1971.95. G. Ray Kerciu.



Register and Vote. 1985. Robert W. Woodruff Library



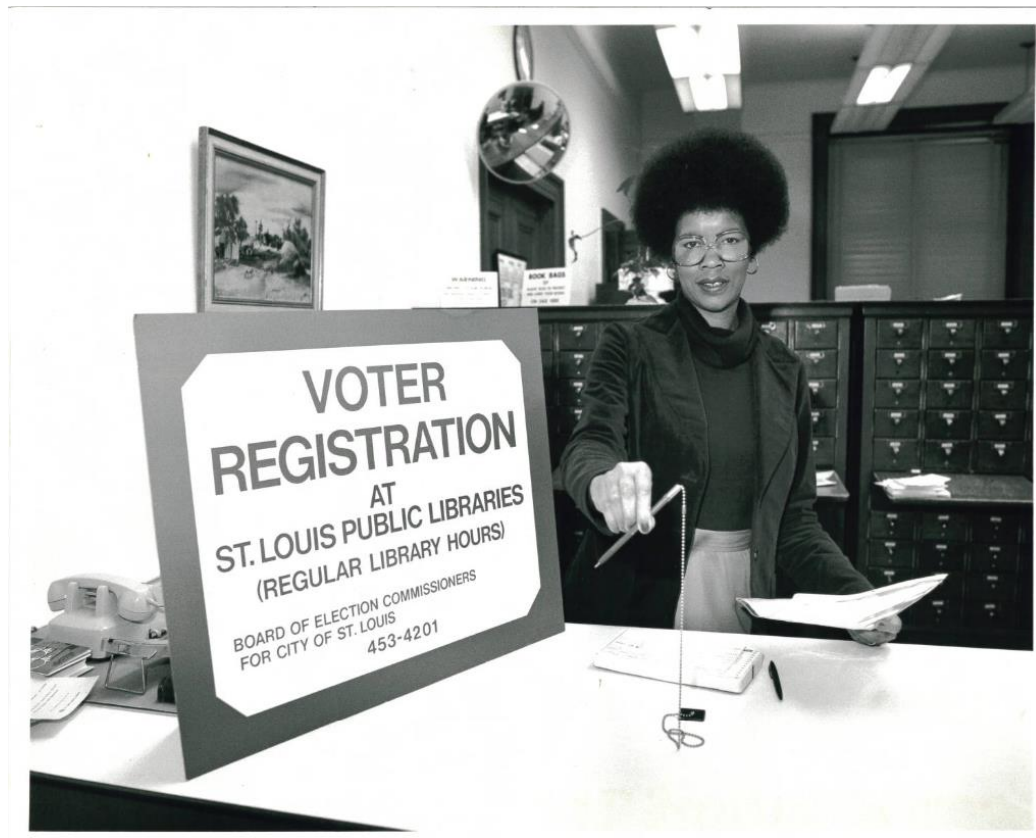
A Second Generation, from *For My People*. 1992. Lithograph.
Museum purchase, 2006.74H. Elizabeth Catlett.



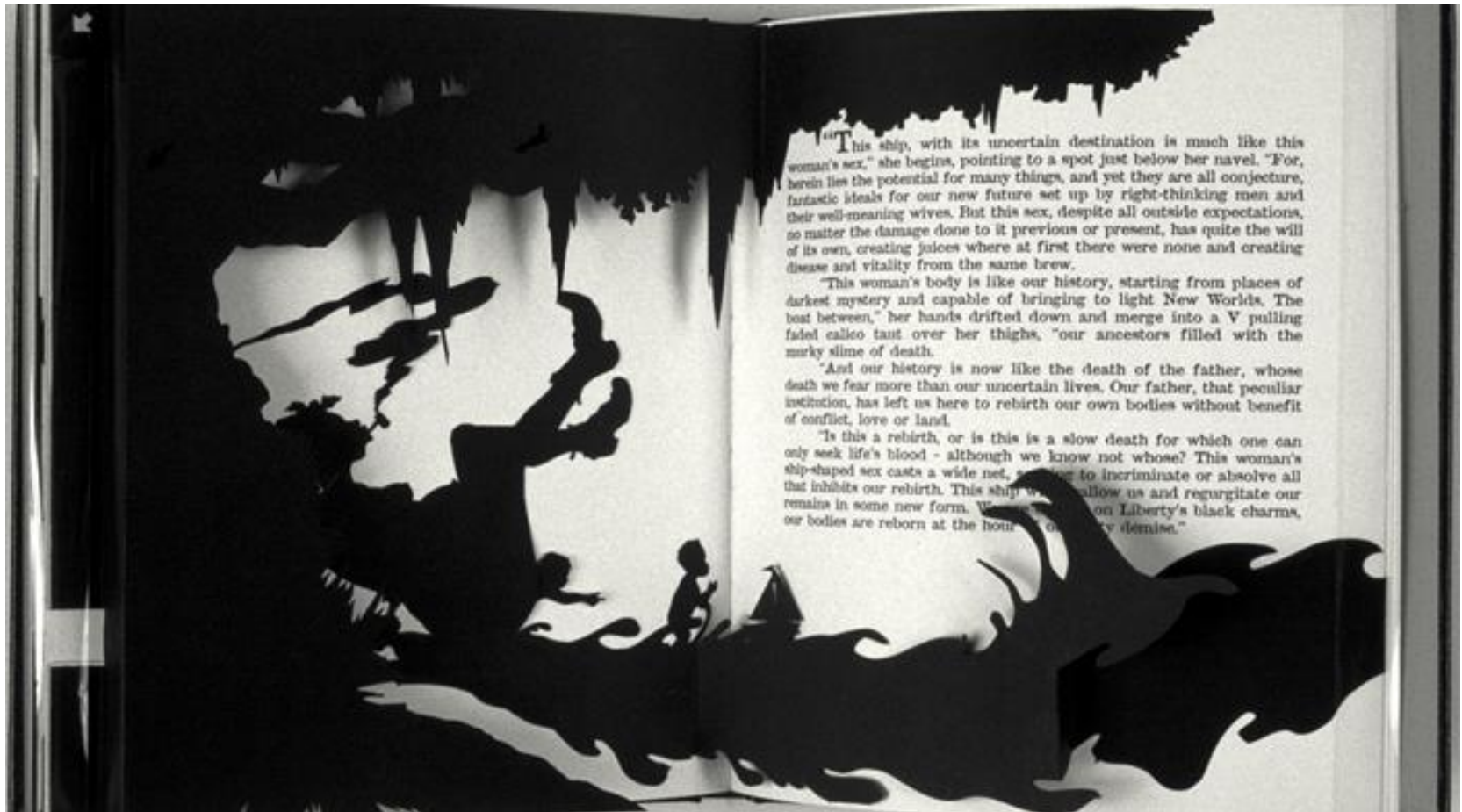
Berndt. USC



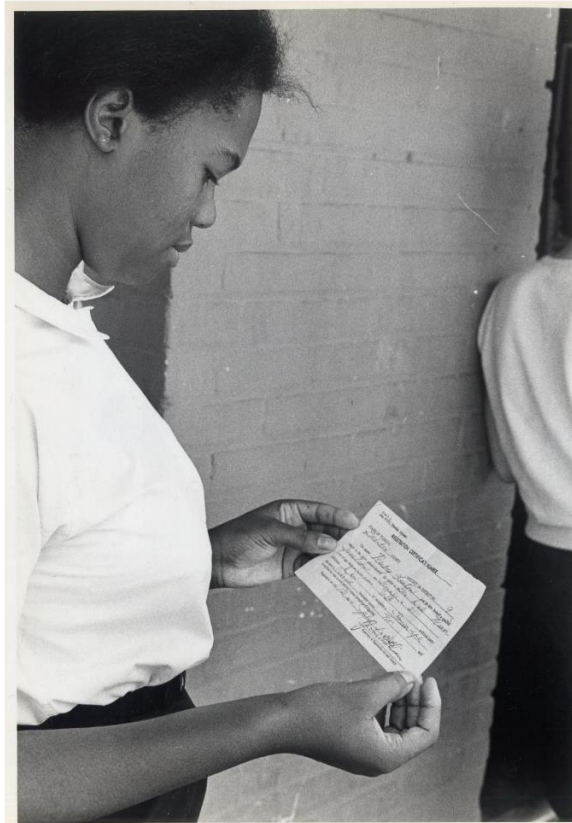
Voter Registration – Rose McKinney. 1978. **St. Louis Public Library**



Freedom: A Fable. 1998. Pop-up book. Gift of Peter Norton Family, 1998.12. Kara Elizabeth Walker.



New Voter. 1965. Tulane University Digital Library.



Le Triomphe de la Femme (The Triumph of Woman). Lithograph. 2018.33 Ferdinand Bac



Street Voter Registration. 1963. Temple University Libraries



Exercise Your Right to Vote. 1980. Government Publications Department at University of Iowa Libraries



Voter Registration Sign. 1952. Temple University Libraries

