

Welcome to the Stanley Museum of Art!

1. How did you feel when you walked up to the Stanley Museum of Art?
2. Did you feel welcome? Did you want to continue into the space? Why or why not?
3. Did these qualities change as you moved into the lobby space? What could you perceive through your senses (sounds, temperature, tastes, smells, humidity, brightness. etc.)?
4. What about the Galleries? How did these qualities change or remain the same?
5. What was the first thing you noticed in the Galleries? Why do you think it caught your attention?

6. How is the gallery space organized? Are there distinct sections? If so, how are they distinguished? Do design elements (colors, shapes, patterns, etc.) repeat?
  
  
  
  
  
  
  
  
  
  
7. Does it feel like there is a “right” order to walk through the space? Are objects grouped in a way that create a path for your eye and/or body? How do pedestals and other furniture direct you through the space? How easy is it for different bodies to experience the space?
  
  
  
  
  
  
  
  
  
  
8. How are the objects organized? Where are they placed on the wall or floor? How close are they to other objects? How do they relate visually or thematically to objects around them?
  
  
  
  
  
  
  
  
  
  
9. Are certain objects highlighted or singled out? If so, how is it done? How does it shape your experience of the space? If no objects are highlighted, how does that affect your experience of the space?