

Screenprinting

Welcome to the Stanley Museum of Art!

What is the first work that caught your eye? What about it stood out to you?

What work speaks most to your artistic style and goals? What can you learn or borrow from it to push yourself in your work?

What questions do you have about the prints? Questions might have to do with the subject matter or technique.

What surprised you about the prints?

What have you seen today that made you think about your work in a new way? *Or* what would you like to try in your prints?