

Discussion Guides & Faculty Resources

Understanding Formal Analysis: [Elements of Art and Student Handout](#) from the J. Paul Getty Museum

Understanding Formal Analysis: [Design Principles and Student Handout](#) from the J. Paul Getty Museum

Digital Guides:

Close Looking Questions for Instructors

Instructor Guide for Close Looking: Broad and explanatory for lesson planning

Worksheets & Activities:

10 x 2 Exercises and Reflection for Close Looking

Contextual Analysis: Who? What? Why? How? For Whom? Worksheet

Creating from Artworks: Poetry and Blind Contour Drawings

Interpreting Art: Kinetic, Expressive and Dramatic Activities

Formal Analysis: Looking Fast, Looking Slow Worksheet

Partner Drawing and Describing Activity

By Subject:

Looking at Photography

Self-Portraiture Worksheet

Rhetoric of Space

Screenprinting

Videos:

[Intro to Teaching with the Museum](#), learn more about how the museum support teaching across the university

[One Minute Art](#), 1 minute, 1 artwork, infinite possibilities

[Behind the Scenes](#), learn how we prepare for exhibitions and care for the collection

[Elizabeth Catlett, *For My People*](#), close readings of Catlett's prints from the *For My People* portfolio and Margaret Walker's poem of the same title

[Summoned Mother](#), a personal examination of Elizabeth Catlett's work through the lens of social justice