

Surface Transfer Print

Schminke Studio, Seattle, Washington, 1999

"Revelation"

30x 22 inches
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Revelation began with a scan of a "failed" image transfer experiment. Various other original photos and papers were layered with the scanned transfer in Photoshop to create an image that suggested the fragility of nature. The Photoshop file was split into an upper and lower image. The lower image was printed on Concorde Bright White paper with a Roland Hi-Fi Jet.



The upper image was printed onto Roland gloss paper and trimmed to the edges of the image. Acrylic iridescent and interference gold were brushed onto the surface of the Roland print. After the print dried completely, methyl cellulose and water were brushed and sprayed onto the print to make it very wet.



The upper image was rolled out onto the wet print surface. A little hand pressure was applied to the edges of the upper print, assuring contact between the surfaces. The paper backing was carefully lifted off, leaving the entire printed

surface on the lower image. After the transfer was complete, a pin and fingers were used to flatten any bubbles. Extra coats of methyl cellulose and acrylic were added to the dried print to create the desired surface.



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