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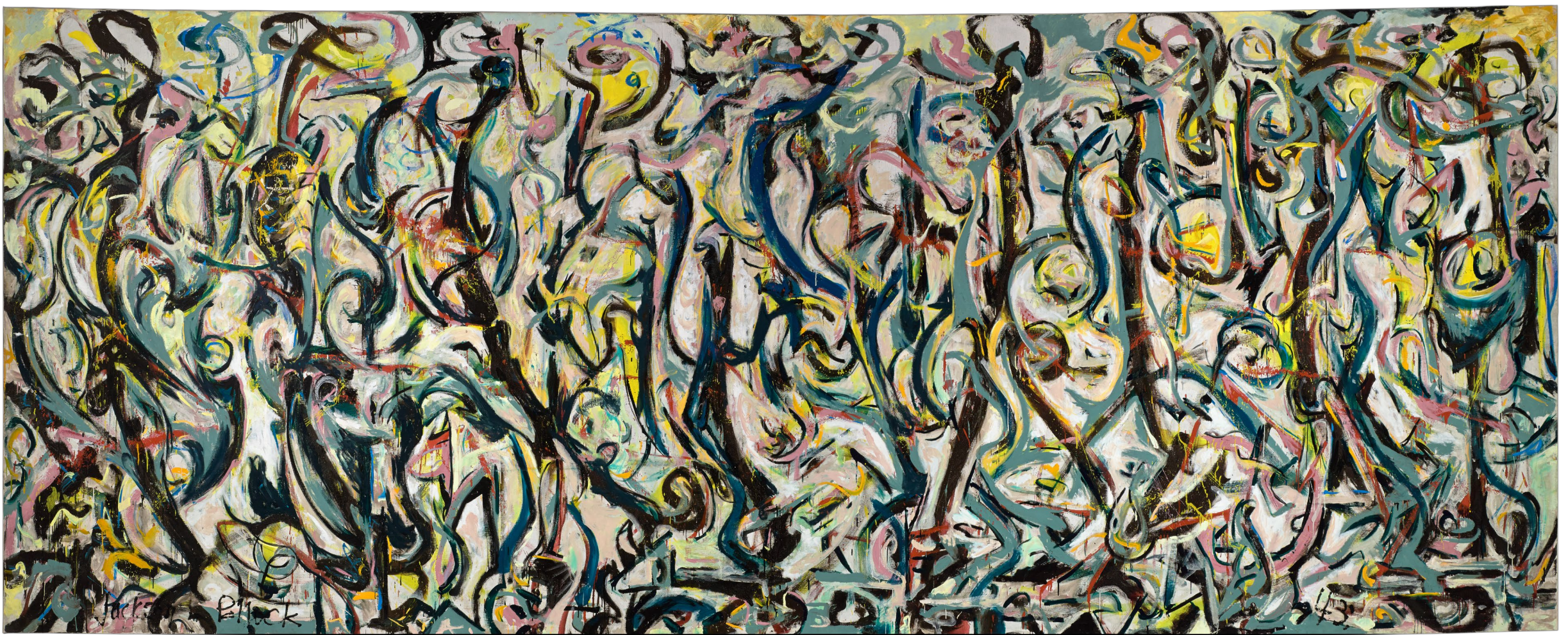
The Stanley Museum
of Art

K–12 Tours | What Artworks are in the Galleries?

A PRE- AND POST-VISIT GUIDE

FALL 2025





Jackson Pollock (American, 1912–1956)

Mural, 1943

Oil and casein on canvas

95 3/8 x 237 3/4 x 2 1/2 in. (242.25 x 603.89 x 6.35 cm)

Gift of Peggy Guggenheim

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Joan Miro (Spanish, 1850–1931)
***Une goutte de rosee tombant de l'aile
d'un oiseau reveille Rosalie endormie
it l'ombre d'une toile d'araignee (A
Drop of Dew Falling from the Wing of
a Bird Awakens Rosalie Asleep in the
Shade of a Cobweb), 1939***

Oil on basketweave fabric
33 1/2 x 44 in. (85.09 x 111.76 cm)
Mark Ranney Memorial Fund



Sam Gilliam (American, 1933–2022)

Red April, 1970

Acrylic on canvas

116 1/2 x 161 x 3 in. (295.91 x 408.94 x
7.62 cm)

Gift of The Longview Foundation and
Museum purchase



Lansana Ngumoi (Sierra Leonean, active early 20th century)

Sowei (Sande society mask)

Gola/Vai style, early 20th century

Wood, shells, grass, rawhide

18 x 15 x 15 in. (45.72 x 38.1 x 38.1 cm)

Purchased with funds from the Stanley-UI Foundation Support Organization



Herve Youmbi (Cameroonian, 1973–)
Bamileke-Dogon Ku'ngang Mask, 2019

Wood, human hair, glass beads, cowrie shells, pigment, and cloth
36 1/2 x 19 3/4 x 16 1/2 in. (92.71 x 50.17 x 41.91 cm)

Museum Purchase with Support from The Stanley-University of Iowa
Foundation Support Organization



Lyonel Feininger (German/American, 1871–1956)
***In a Village Near Paris (Street in Paris, Pink Sky)*, 1909**

Oil on canvas

39 3/4 x 32 in. (100.97 x 81.28 cm)

Gift of Owen and Leone Elliott



Unrecorded artist; Burkina Faso, Mali, or Cote d'Ivoire
***Kponyungo* (head of the Poro)**

Senufo style, 20th century

Wood

13 x 12 x 40 in. (33.02 x 30.48 x 101.6 cm)

The Stanley Collection of African Art





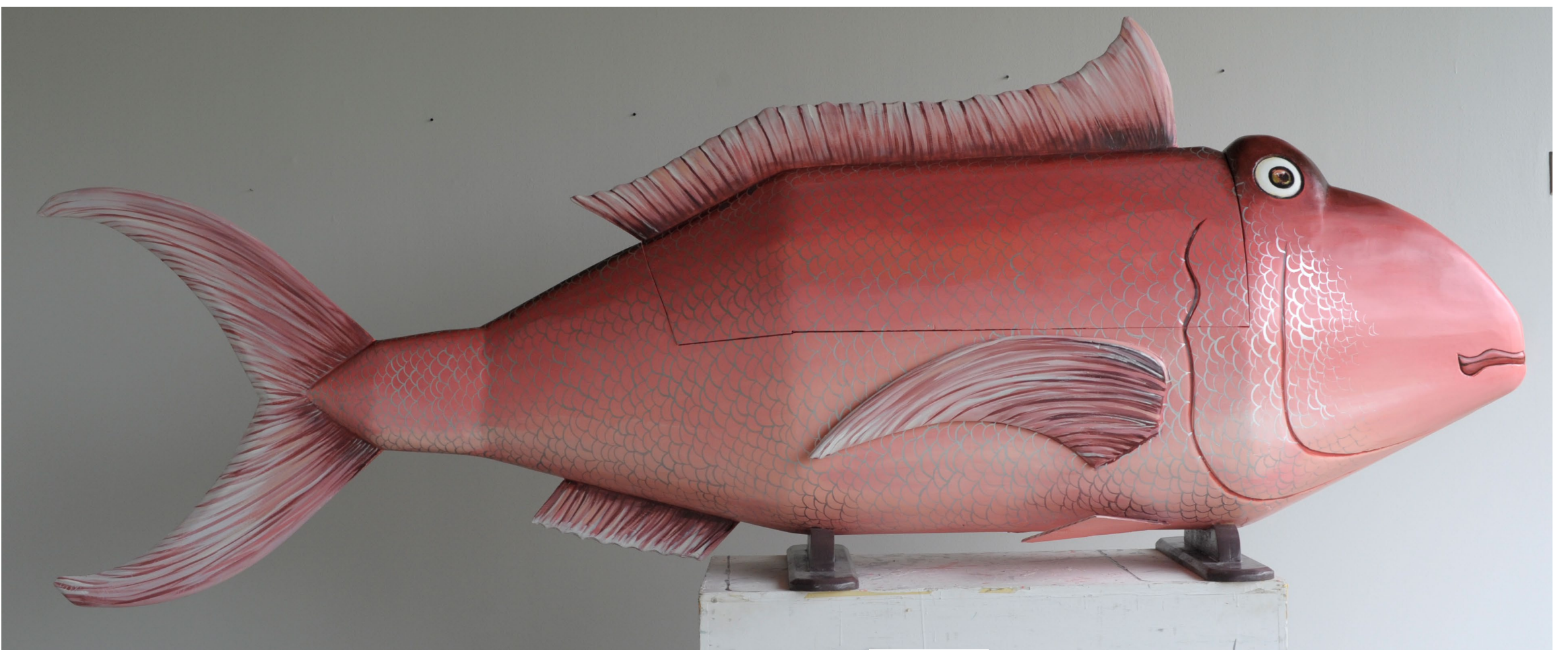
Unrecorded artist; Democratic Republic of the Congo
***Monganze* (zoomorphic slit gong)**

Lobala style, Late 19th or early 20th century

Wood

28 x 19 x 105 in. (71.12 x 48.26 x 266.7 cm)

The Stanley Collection of African Art



Eric Adjetey Anang (Ghanaian, 1985–)

Fantasy coffin (fish)

Ga style, 2017

Paint, wood

53 1/2 x 30 x 130 in. (135.89 x 76.2 x 330.2 cm)

Museum purchase

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Unrecorded artist; Cameroon Grassfields
***Kuh mendu* (palm wine vessel)**
Bamum style, Late 19th or early 20th century
Earthenware
19 x 20 x 20 in. (48.3 x 50.8 x 50.8 cm)
Gift of Robert Lubetkin



Joan Mitchell (American, 1925–1992)
Red Painting No. 2, 1954

Oil on canvas

67 5/8 x 74 x 2 1/2 in. (71.77 x 187.96 x 6.35 cm)

Gift of Frederick King Shaw



Grant Wood (American, 1891–1942)

Plaid Sweater, 1931

Oil on masonite

29 1/2 x 24 1/8 in. (74.9 x 61.3 cm)

Gift of Mel R. and Carole Blumberg and Family, and Edwin B. Green through The University of Iowa Foundation



Willie Cole (American, 1955–)

***Two-Faced Blues*, 2021**

Yamaha acoustic electric guitar parts

23 x 29 x 15 1/2 in. (58.4 x 73.66 x 39.37 cm)

Museum purchase



Elizabeth Catlett (American/Mexican, 1915–2012)
***Glory (Glorie)*, 1981**

Cast bronze with a black patina on wooden base
15 1/2 x 8 x 10 1/2 in. (39.37 x 20.32 x 26.67 cm)
Museum Purchase



Lee Allen (American, 1910–2006)
Paul Bunyan and the Blue Ox, 1936

Oil on Masonite

23 13/16 x 19 7/8 in. (60.48 x 50.48 cm)

Gift of Dr. Clarence Van Epps



Simone Leigh (American, 1967–)
103 (Face Jug Series), 2018

Stoneware

16 3/4 x 6 1/2 x 7 3/4 in. (42.55 x 16.51 x 19.69 cm)

Museum purchase



Donte Hayes (American, 1975–)

Guardian, 2021

Ceramic

17 3/4 x 14 x 14 in. (45.09 x 35.56 x 35.56 cm)

Museum purchase with support from Sharman Hunter



Marsden Hartley (American, 1877–1943)

***E*, 1915**

Oil on canvas

50 1/4 x 50 1/4 x 2 1/4 in. (127.64 x 127.64 x 5.72 cm)

Mark Ranney Memorial Fund



James Dallas Parks (American, 1907–1983)

Riverman on the Mississippi, 1940

Oil on canvas

49 x 37 1/4 in. (124.46 x 94.62 cm)

Collection of Muscatine Art Center





Preston Singletary (Tlingit, 1963–)

***Soul Catcher*, 2016**

Blown and sand-blasted glass

9 1/2 x 19 x 5 1/2 in. (24.13 x 48.26 x 13.97 cm)

Gift of Phyllis and George Lance



El Anatsui (Ghanaian, 1944–)

Transit, 2002

Wood: black afara, ofo, oyili-oji, ovoro and tempera paint

60 x 24 in. (152.4 x 60.96 cm)

Purchased with funds from the Stanley-UI Foundation Support Organization

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Unrecorded artist; Burkina Faso

***Bayiri* (plank mask)**

Bwa style, before 1985

Wood, pigment

74 x 11 1/2 x 11 in. (187.96 x 29.21 x 27.94 cm)

The Stanley Collection of African Art





Robert Motherwell (American, 1915–1991)

Elegy to the Spanish Republic, No. 126, 1972 - 1975

Acrylic on canvas

77 3/4 x 200 1/4 in. (197.49 x 508.64 cm)

Purchased with the aid of funds from The National Endowment for the Arts with matching funds and partial gift of Robert Motherwell

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Content Warning

The following artworks contain depictions of nudity, weaponry, violence, and a decapitated head.

Proceed with caution, the next four slides may not be suitable for your classroom.

Unrecorded artist; Democratic Republic of the Congo

***Lupona* (royal caryatid stool)**

Luba style, 19th century

Wood

14 3/4 x 8 x 10 1/4 in. (37.47 x 20.32 x 26.04 cm)

The Stanley Collection of African Art



Philip Guston (Canadian/American, 1913–1980)
Young Mother, 1944

Oil on linen

50 x 39 3/4 in. (127 x 100.97 cm)

Gift of Dr. Clarence Van Epps





Max Beckmann (German, 1884–1950)

***Karneval (Carnival)*, 1943**

Oil on linen canvas

75 x 33 9/16 in. (190.5 x 85.25 cm)

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Robert Carston Arneson (American, 1930–1992)

Minuteman, 1982

Glazed ceramic

48 x 31 x 15 in. (121.92 x 78.74 x 38.1 cm)

Museum purchase



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Questions?

→ uiowa.edu

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